4 Topics

06 Sustainability
08 Formal design
12 Functional design
14 Culture of light
18 Connectivity

22 Tools

22 Intelligent Light Solutions
24 Organic Response Technology
26 Citygrid Technology
28 Quick BLE Wisilica
29 Casambi Technology
30 Motus Escape Antipanic
31 Jiminy App
32 Overview

34 Outdoor lighting systems
36 Allure
40 Linealuce Compact 47 with lateral box
42 Linealuce Mini 27R
48 Laser Blade Inout
50 iWay Retrofit Kit
52 Agorà
54 Minimal and connected pole system
58 Twilight Copenhagen
62 Wooden poles
66 UFO

68 Indoor lighting systems
70 Libera
78 Superrail Space
82 Spacepad
86 iN60 Evo
90 Palco Pro
94 Betwo
100 Light Shed dB 60
104 Light Shed 14
108 Crystal
112 Easy Space Square
116 Tecnica Evo
118 Le Perroquet
120 Clan Mini
122 Whisper
126 Zurigo Italian Echoes
130 Sorella Italian Echoes
132 Nitia Italian Echoes
134 Polsino Italian Echoes
136 Clan Italian Echoes

Topics &Tools

2023

iGuzzini

4 Topics

06 Sustainability
08 Formal design
12 Functional design
14 Culture of light
18 Connectivity

22 Tools

22 **Intelligent Light Solutions**
24 Organic Response Technology
26 Citygrid Technology
28 Quick BLE Wisilica
29 Casambi Technology
30 Motus Escape Antipanic
31 Jiminy App
32 Overview

34 **Outdoor lighting systems**
36 Allure
40 Linealuce Compact 47 with lateral box
42 Linealuce Mini 27R
48 Laser Blade Inout
50 iWay Retrofit Kit
52 Agorà
54 Minimal and connected pole system
58 Twilight Copenhagen
62 Wooden poles
66 UFO

68 **Indoor lighting systems**
70 Libera
78 Superrail Space
82 Spacepad
86 iN60 Evo
90 Palco Pro
94 Betwo
100 Light Shed dB 60
104 Light Shed 14
108 Crystal
112 Easy Space Square
116 Tecnica Evo
118 Le Perroquet
120 Clan Mini
122 Whisper
126 Zurigo Italian Echoes
130 Sorella Italian Echoes
132 Nitia Italian Echoes
134 Polsino Italian Echoes
136 Clan Italian Echoes

We are an international group founded in 1959. We focus on research into the relationship between architecture, spaces and light.
We produce innovative lighting solutions for places of **culture, hospitality & living, work, retail, cities and infrastructures.**

Light as an aspect of social innovation is our distinctive feature, an objective we pursue through design and a culture of light that goes back a long way, with special emphasis on topics such as connectivity and sustainability.

iGuzzini views **design** as the "common denominator" that even since the 1960s has brought together the works of great masters such as Gio Ponti with the latest lighting solutions for architectural projects and places of contemporary life.
For us, this means beauty and formal research, yet equally technological and application innovation, reliability and performance to achieve continuous improvements to the experience of designers and end users.
We implement this discipline by collaborating with leading designers on the international scene and such icons as Renzo Piano, Gae Aulenti, Michele De Lucchi, Ron Arad and Jean-Michel Wilmotte.

We are acknowledged as a centre of excellence in study of light in all its forms and play an active role in the development of a **culture** of light.

As pioneers of intelligent light, we research, develop and apply solutions which also use **connectivity** to improve the relationship between people, architecture and spaces, while enabling us to safeguard the environment.

As early as the 1980s, we began to raise awareness in society about how advanced light contributes to the **well-being of the planet and all forms of life.**

This is why we invest roughly 6% of our turnover in Research and Development every year to innovate in terms of energy efficiency, durability, technologies, materials, industrial processes and behaviour, while increasingly minimizing impact on our ecosystem.

Now that these concepts have become a collective duty, we are in the forefront in the race towards the Zero Emissions goal and adherence to the UN 2030 Agenda.

Here, with Topics & Tools, we talk about the focal points of our research and applications with the latest market solutions, for the benefit of designers and everyone who benefits from light.

iGuzzini

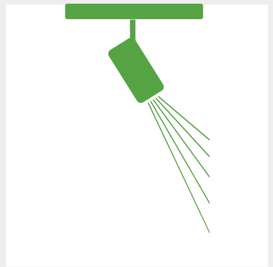
Topics 23

Sustainability
Environment, Social, Governance

More than 90% of a luminaire's environmental impact arises from using it: consequently, this is where the greatest potential for environmental protection and cost savings can be found.
This is why we rely on highly efficient LED sources and drivers. We also design optic to ensure that excellent Lm/W values are achieved for the luminaires, as well as significant inter-spacing; thereby improving the effectiveness of the overall installation.

Yet, there's much more. All of our lighting devices can be managed through control systems that allow light to be used only if and where necessary. We apply Eco-design principles to great effect, thinking even in the design stage how environmental impact can be reduced and achieve circular use of materials. We use over 50% recycled resources - and up to 94% of these can potentially be reused. We emphasise renewable energy sources and analyse the impact of our products along their entire life cycle using universal standard Life Cycle Assessment methods.

Efficient and on-demand light, sustainable consumption, circular materials and continuous commitment for the "zero impact" objective in terms of CO_2 emissions, as well as adherence to the Science Based Target initiative, in accordance with ESG criteria for the Zero Emissions objective and UN Agenda 2030 objectives.



166

up to 166lm/W system efficiency

> 60%

than 60%
Energy Saving
(LED vs HST)

+25%

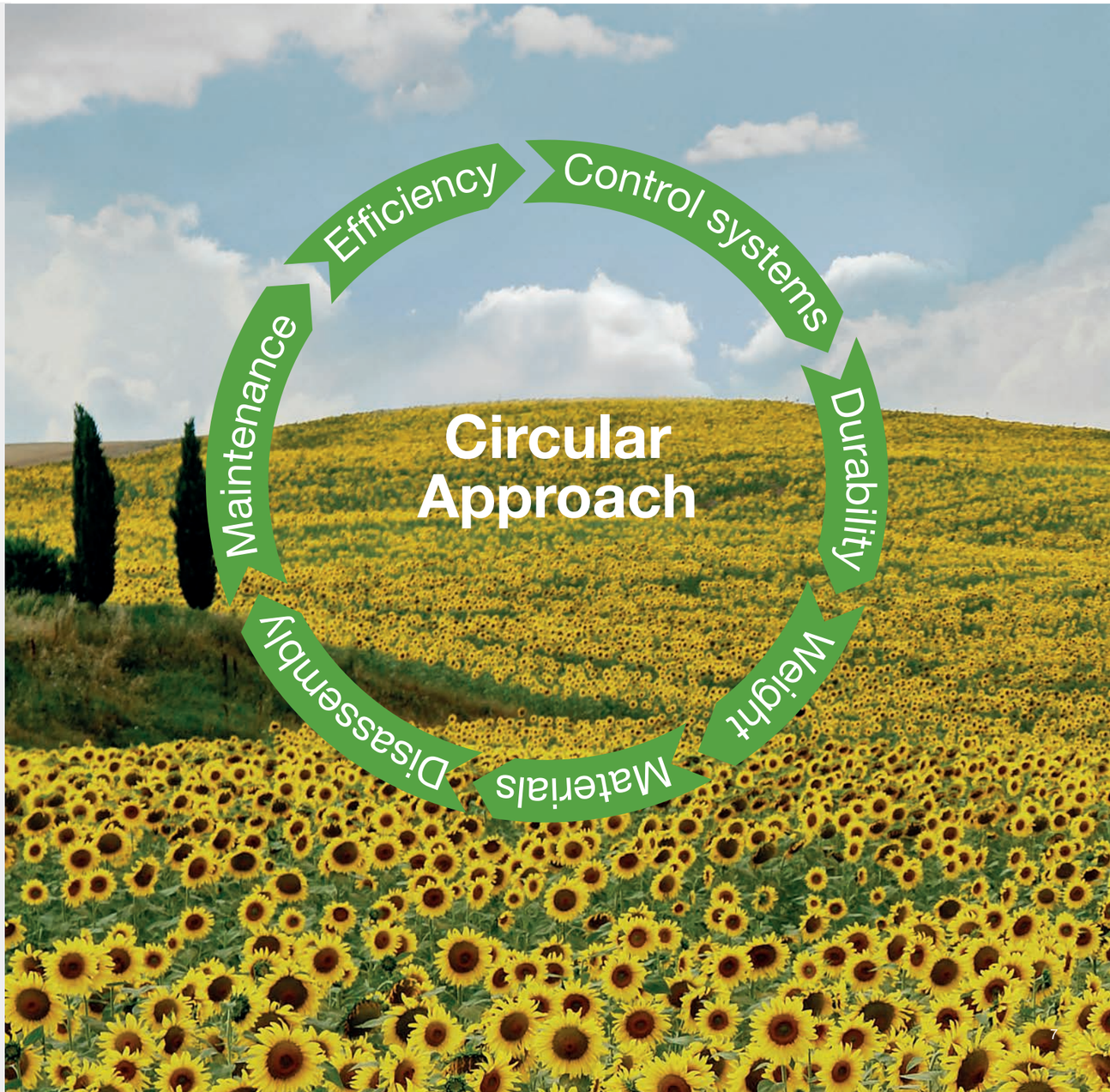
25% additional savings with the use of control systems

100%

100% manufactured using electricity from renewable sources

Using recycled and recyclable materials

Find out more



Formal design
Italian Echoes

The symbiosis between echoes of the past and modern technologies inspires another way of living our present: Italian Echoes. Icons of the iGuzzini design heritage with a new idea inside. redefine the future through an ethical and aesthetic renaissance. Several companies have invested in re-editions of past products in recent years but very few have been able to do so "in house" by retrieving memories from the cultural content of their historical archives. Even fewer companies can boast stories involving the protagonists of the entire history of world design as is the case for iGuzzini when it decides to re-edit certain gems of this industrial archaeology that is more relevant today than ever before. Today, re-editions of these archive classics, rediscovered and brought back to life, are to be welcomed as part of a journey that began a long time ago. Because, as Ponti himself claimed in his book "Amate l'Architettura", "the light that once was only a flame and had to be isolated, on its own, to avoid burning, now runs where we want".

Echoes of the past preserve the immortal beauty of Italian design while meeting modern technologies that give substance to form.

ITALIAN
echoes

Find out more

Formal design
Integration with architecture

Spaces change, are deconstructed, interplay with each other, adapt to new needs and customs.
Consequently, even light follows and completes the evolution of architecture by responding to new languages. Light is a functional extension of architecture: it enhances its value and interprets it at night. When the light is switched off, on the other hand, the firm itself becomes visible, so that formal integration is very important.
The first step towards accomplishing this vision is miniaturisation. We have therefore worked on design, precision and finishing to develop such minimal products that they cannot be seen despite being capable of delivering efficient, controllable and comfortable light directly from the architecture itself, with a variety of finishes to enhance aesthetic harmony. On the contrary, products sometimes have to be seen because they become a part of the decor. In this case, innovation of design and materials, as well as the ability to make infinite customizations possible, means that the lighting fixture becomes a characterizing and specific aspect in every setting.

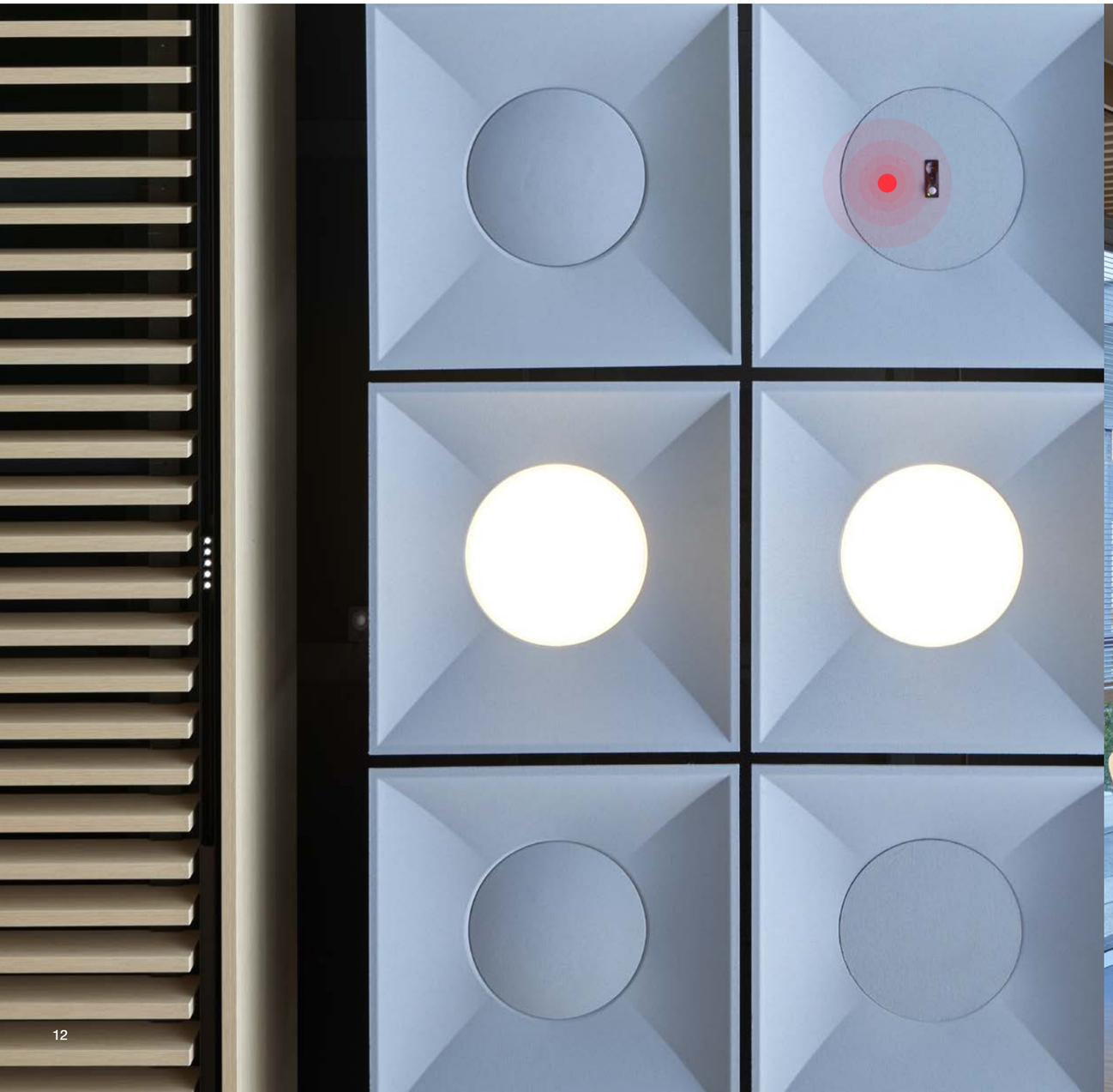
Integration into architecture has always driven the development of our indoor and outdoor solutions. Design creates new shapes, dimensions, finishes and functions for lighting.

Functional design
Beyond light

We have now added to the formal integration of lighting the functional integration of other services that go beyond light. This opportunity arises from the need to install several devices with different functions in a single room, thereby often crowding ceilings and compromising aesthetics.
Light, audio, video and sensors all brought together in a single solution harmonise ceilings and meet the multi-function needs of contemporary spaces.

Open spaces involve another very important aspect which is very often overlooked, namely acoustic discomfort. We have therefore developed solutions that, in addition to light, also include sound-absorbing panels to give spaces new living qualities.
Multi-functionality, design and decor through light.

Designing well-being means designing dynamic, people-oriented, flexible, innovative and sustainable contexts ready to welcome the benefits of new technologies.

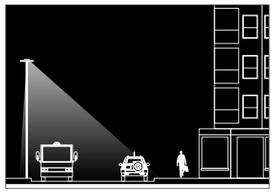


Lighthinking Space / iGuzzini HQ
Photo : Studio Buschi

Culture of light
A perfect effect even outdoors

Architecture is often made up of modular spaces with variable geometries and specific requirements. Light adapts to every height and every distance to illuminate details and elements without restrictions. We develop solutions - from one to one hundred thousand - each with a variety of optic, including adjustable versions, with technologies and powers that turn flexibility into effectiveness, providing the best possible light based on the application in question. Horizontal and vertical light We have developed innovative optic embracing 16 types of distribution to illuminate every type of context - suburban and urban streets, business areas, bicycle lanes, vehicle or pedestrian traffic, pedestrian crossings, right and left. In addition, other made to measure optic meet specific needs. A modulation of symmetrical and asymmetrical light, with shielded or backlit sources, a narrower or wider cone to brush the light over the ground only where and when needed. Precision lighting to create a perfect effect with high visual quality, spectral yield and chromatic consistency over time. Lighting is getting closer than ever to individuals' needs, achieving a less objective and more perceptive interpretation of the world.

ST1 / **Type II Short** Street optic for heavy traffic, urban and suburban areas



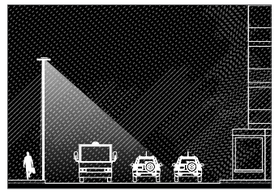
ST12 / **Type II Short** Street optic for heavy traffic, urban and suburban areas

ST1.5 / **Type III Medium**
Optic for residential streets

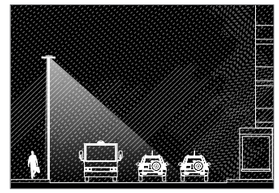
STCy0.5 / **Type I Short**
Optic for residential streets and bicycle lanes

ST1U / **Type III Short** Optic for residential streets and bicycle lanes, ideal for low heights

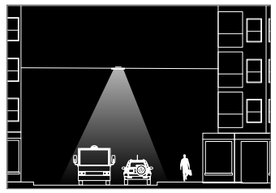
ST1.5U / **Type III Short** Optic for residential streets and bicycle lanes, ideal for low heights



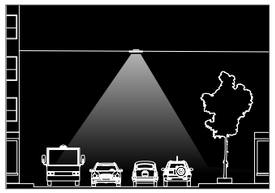
STWt1 / **Type II Short**
Optic for wet streets



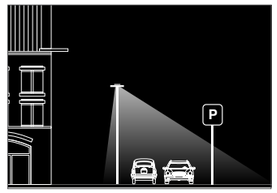
STWt1.5 / **Type III Short**
Optic for wet streets



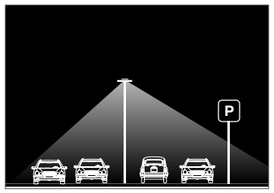
STWrS / **Type I Short**
Spot optic for suspension installation in suburban areas with vehicle traffic



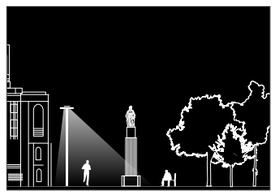
STWrW / **Type I Medium**
Optics for suspension installation in suburban areas with vehicle traffic



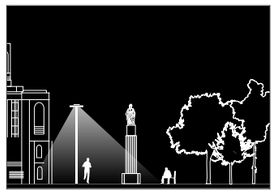
A60 / **Type III Short** 60° asymmetric optic for parking areas and large spaces



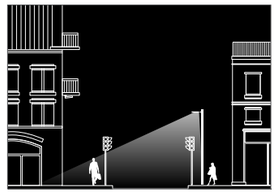
PS / **Type IV Short**
Specific optic for lighting parking areas



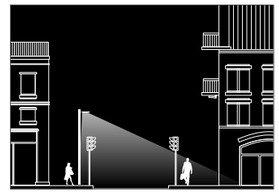
E / **Type II Short**
Elliptical optic for pedestrian areas



SMC / **Type IV Short**
Comfort Symmetric Optic for historic centres and pedestrian areas



STZI / Optic for crossings



STZI / Optic for crossings

The leap in quality for professional luminaires is measured in terms of the flexibility offered: a multiplicity of optical and accessories,to build exact, made-to-measure light.
to build exact, made-to-measure light.

Zhongshan Road
Ville de Ningbo, Province de Zhejiang
Photo : Flatmind

Culture of light
Respecting biodiversity

Cancelling light that is not needed and managing light when it is: iGuzzini - for over 30 years - has been developing professional optic, full cut-offs and specific accessories capable of directing light below 90°, i.e. limiting intensities on the horizon and in the upper hemisphere by using efficient light sources and optical systems that maximize system efficiency for responsible use of energy. In addition to protecting the night sky, we also want to respect the ecosystem in the lower hemisphere by protecting the biological cycles of fauna and flora.

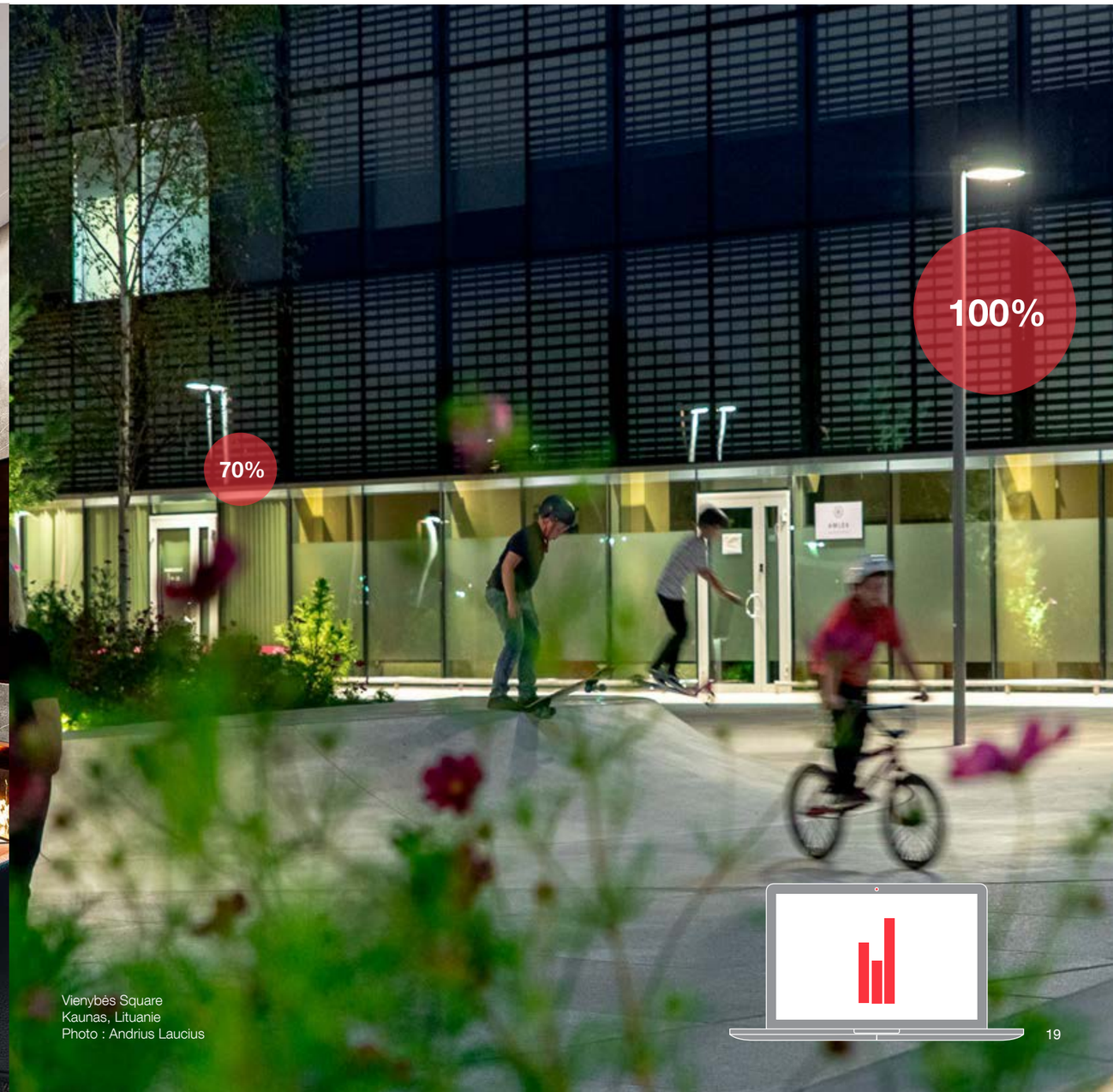
Scientific literature highlights how much blue light, or light with highly concentrated spectra in this wavelength, can accelerate biological processes, while warm or red light, on the contrary, does not seem to compromise circadian rhythms. This is why we offer luminaires with very warm, even dynamic, colour temperatures up to 2200K. Lastly, we use control systems capable of dimming or even minimizing the amount of light, at certain times by combining the best light to promote safety for people and Nature.

iGuzzini has actively worked for more than 30 years against light pollution to raise awareness and promote correct use of light in cities to ensure full respect for all forms of life.

Connectivity
Smart Light Control

Managing light in a straightforward, smart and automatic way promotes responsible use of energy. We evolve the concept of smart light by integrating multi-sensors into the lighting system, adopting wired (KNX, DALI, DMX or SPI) or wireless communication protocols including Bluetooth Low Energy (Quick BLE or Casambi) or BLE + IR+ Wirepas (Organic Response). In outdoor, new digital technologies allow for all control options by optimizing the luminous fluxes from residential dimensions to the entire city network: from simple on/off control to stand-alone solutions, with automatic dimming based on the recognition of half the night-time lighting period or motion sensors that dim the product in relation to movement of people, not to mention management with the DALI solution to achieve precise control of the luminaire even by using motion sensors with wireless (Citygrid) or PowerLine technology to enable remote management and supervision thanks to a gateway connected to the Cloud.

Using sensors and control systems allows management that targets the actual needs of the space, plus energy savings of up to 56%.

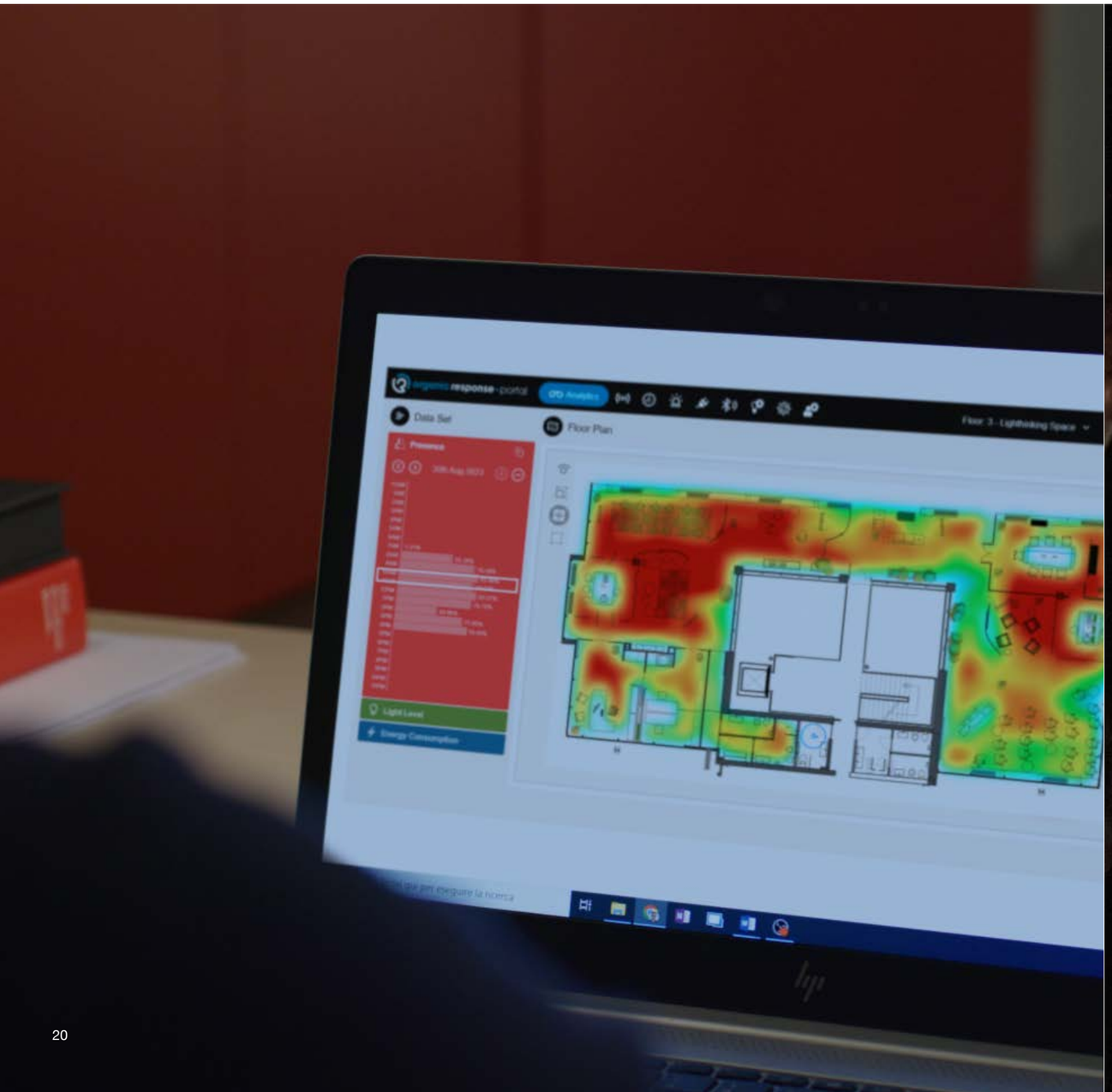


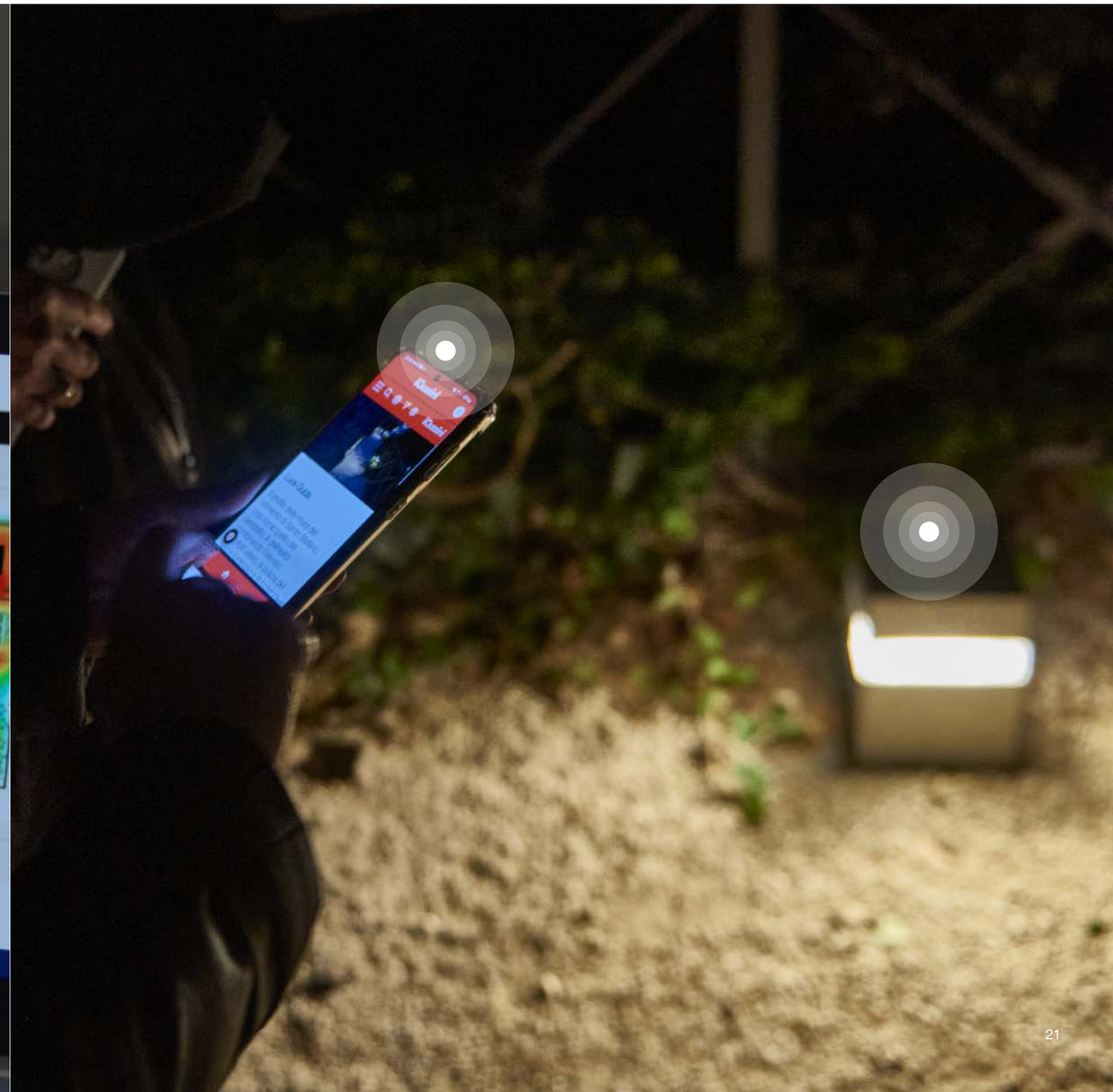
Vienybės Square
Kaunas, Lituanie
Photo : Andrius Laucius

Connectivity
Smart Light Control

Our luminaires can provide proximity marketing services, enabled by beacons, which can be managed through the free Jiminy app and Jiminy admin, developed by iGuzzini, both for users and the space manager.
Push notifications send users notifications conveniently to their smartphones as a guide when visiting museums or choosing purchases in a retail store, or even for smart exploration of an outdoor setting. It is also possible to activate other services, such as metering the effective hours the lights are ON (operating hours) or indoor navigation/ wayfinding or space management/occupancy services. Organic Response technology means that each product is constantly able to collect, store and communicate data about occupancy, the performance of lighting fixtures and energy consumption. Even the Axis video camera incorporated in some products, such as Blade R and Light Shed, activates occupancy and people counter functions, as well as other services.

Beyond light. We have expanded the functionality of light by extending it into smart services, generating experiences for users and collecting data to improve space management.





Tools 23

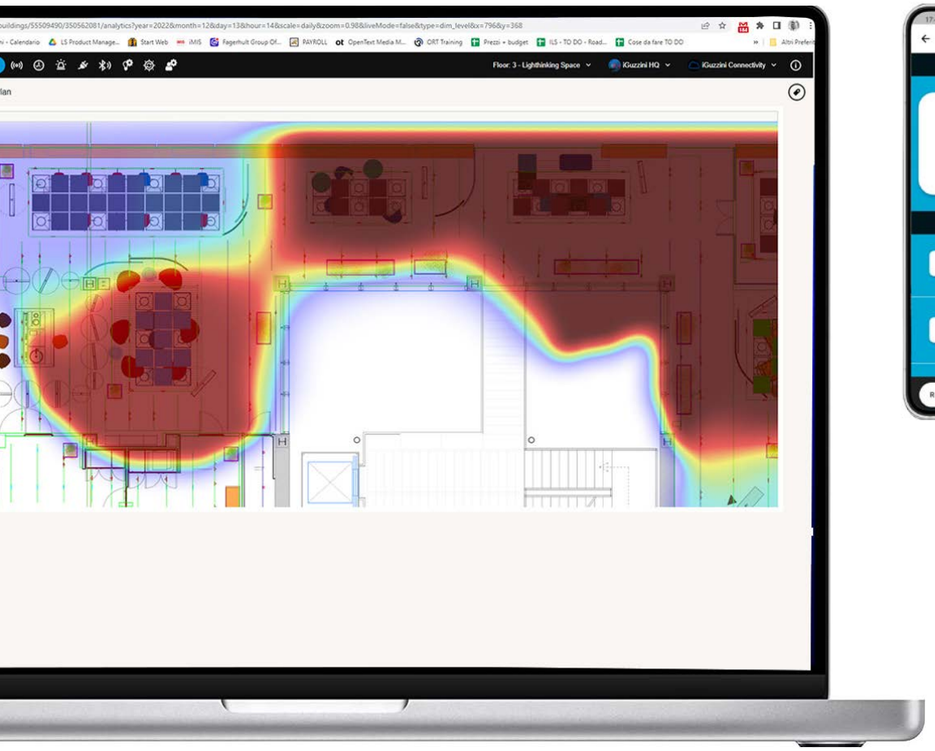
Intelligent Light Solutions

Smart Lighting guides the development of our indoor and outdoor solutions. We offer intelligent technologies and devices to meet all application needs, both indoors and outdoors, promote ease of use and consequently responsible use of energy. Smart services even beyond light.

Organic Response Technology

Light is only provided when needed

Organic Response is a wireless lighting management system which uses IR, BLE and Wirepas technologies at multiple levels (from plug & play to connection with the Cloud).
The sensors can be installed in stand-alone mode and/or incorporated in the luminaire, thereby allowing automatic lighting adjustment in relation to natural light or whether people are present. This dedicated App is used to customize system operations in a very intuitive way. This also allows easy programming and retrieval of lighting scenes or activating wireless push-button panels used to call up customized scenes. By adding a gateway, the system can be monitored remotely, via the web, analysing occupancy with detailed mapping thanks to capillary sensors. Moreover, thanks to APIs (Application Programming Interface), the Organic Response system can also be integrated into building management systems. The beacon incorporated in the sensor can be configured from the web portal. It can activate additional services such as push notifications through the Jiminy app or be used for indoor navigation/wayfinding using a dedicated app.



Plug&Play / Energy Saving / Wireless / Occupancy / Remote control / Customization / Simplified maintenance / Flexibility

Stand alone

IN60

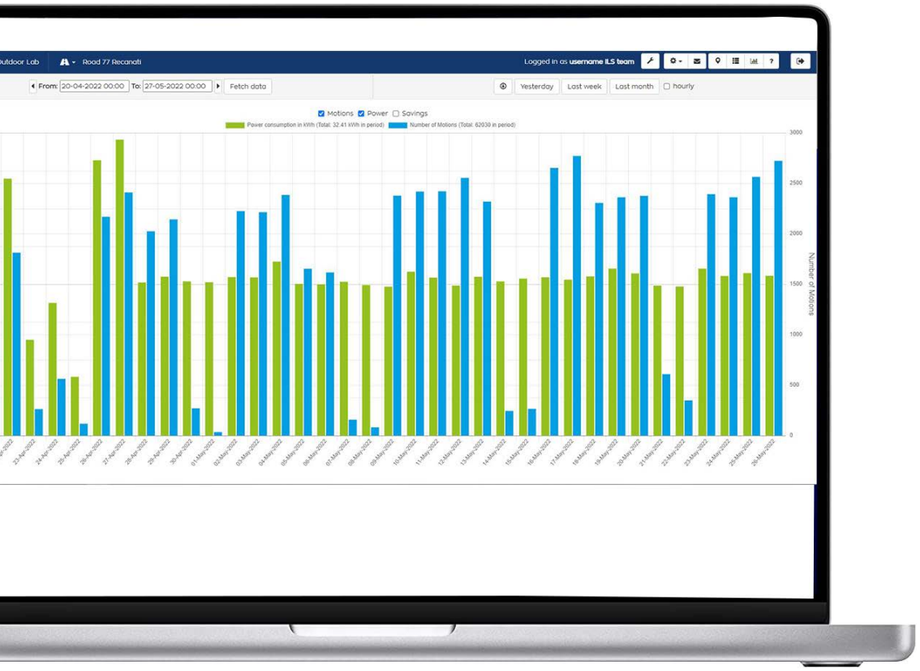
Light Shed 14

Libera

Download the Organic Response app

Citygrid Technology
The right light for every site

The Citygrid system offers everything needed to manage light in urban areas on site and remotely, from single luminaires to the entire system. Programming takes place through an intuitive app and it is possible to configure the system on several levels, from plug&play to connected. The Stand Alone version with a Zhaga motion sensor in the lower part of the street luminaire is ideal in residential areas. It adjusts the luminous flux based on the presence or otherwise of people. It is then possible to switch to an inter-connected control system - ideal in residential/urban areas - by also incorporating a Zhaga controller in the upper part of the street luminaire (or directly on the pole) to establish communication with several luminaires and transmitting information to other poles. In addition, by integrating a gateway, all the data detailing the connected system can be sent to the Cloud for remote processing of statistics and managing the system, as well as sending an alert in the event of malfunctions. Lastly, the lighting system can also be connected to the City Management System through an API (Application Programming Interface).



Zagha components

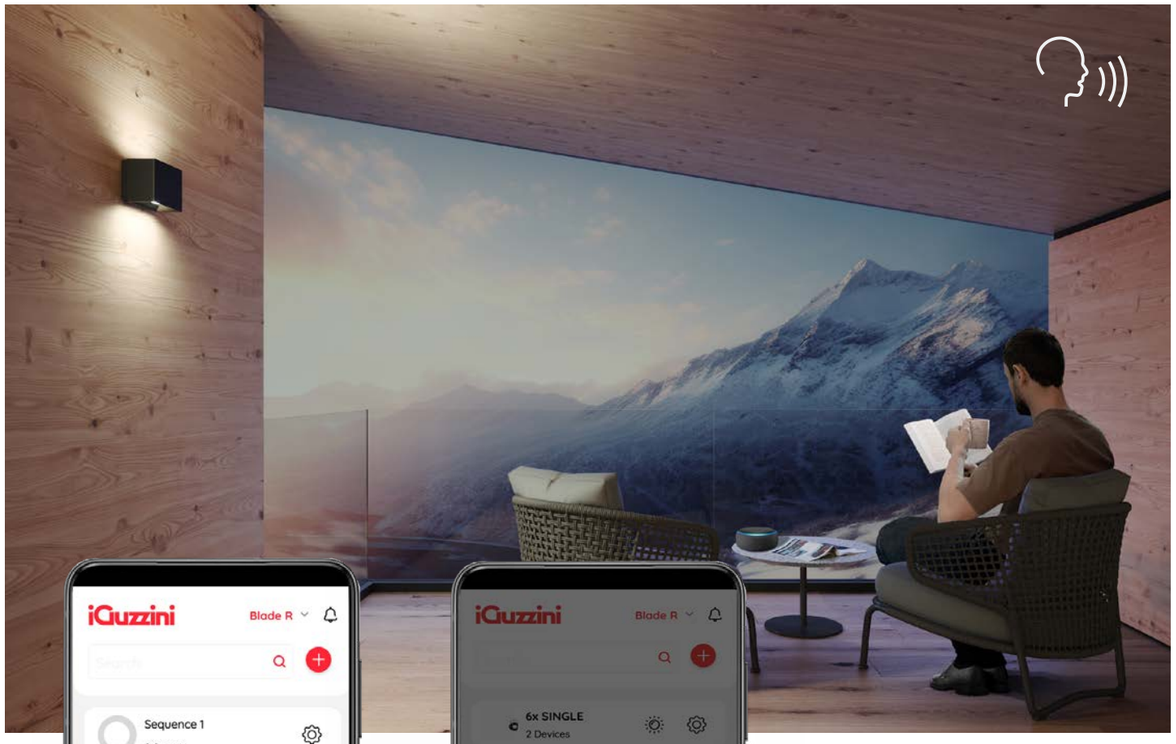
Download the City Grid app

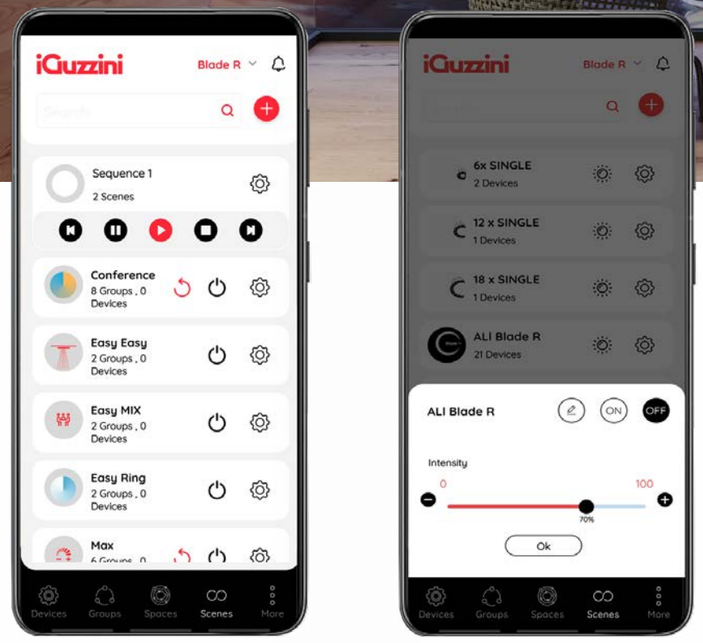
Plug&Play / Energy Saving / Wireless / Remote control / Customization / Simplified maintenance / Flexibility / System expandability / Malfunction reporting

Quick BLE Wisilica
Voice Control

Quick BLE Wisilica helps you manage indoor and outdoor appliances from your smart device - and much more. It is also possible to communicate with the devices through voice commands by downloading the Skills available for Amazon Alexa and Google Home. The iGuzzini Smart Light Control App can be downloaded for free from Google Play and App Store and is used to easily manage each product connected to the system, call up product and activate lighting scenarios from your smartphone or tablet through the Bluetooth Low Energy protocol. BLE communication between smart device and the DALI product takes place through the BLE-DALI interface, compatible for indoor devices (including recessed and track types) and outdoor products alike. The Quick BLE system also includes integration of other accessories to call up scenarios through a simple self-powered wireless push button panel or manage light in a smart way using wireless multi-sensors capable of adjusting the level of illumination in relation to the presence of people and the contribution of natural light or to control the system remotely and activate vice control through the BLE-WIFI interface.

Energy Saving / BLE / Customization / Flexibility / System expandability /



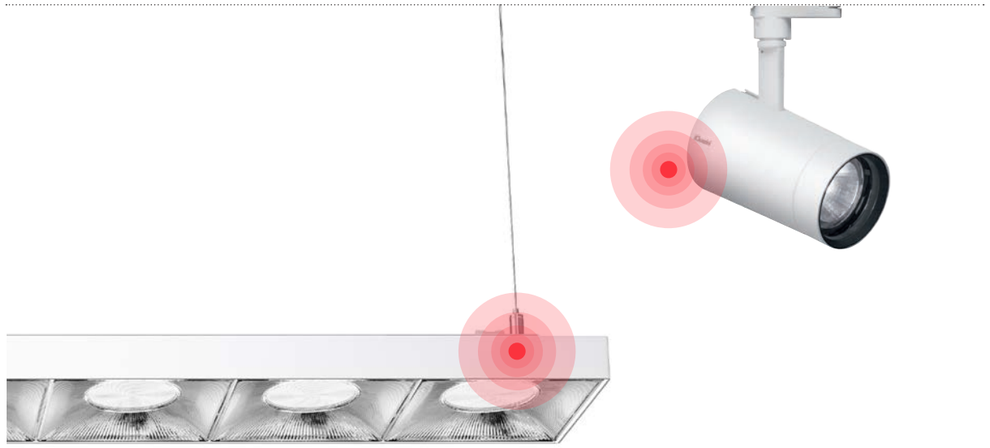


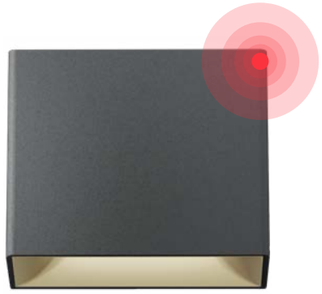
App the Smart Light 2 app

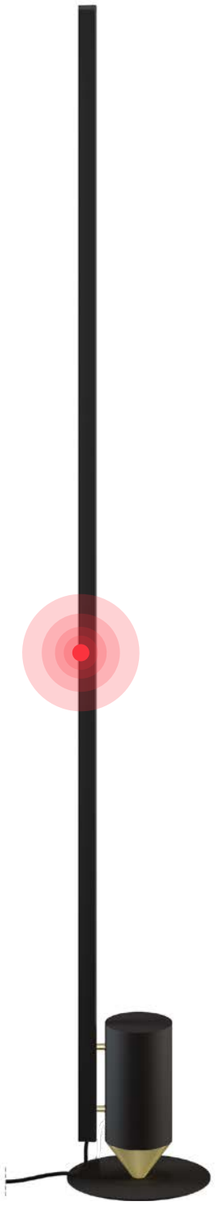
Casambi Technology
Palco Ø122 mm / Light Shed 14 / Libera / Allure

Casambi is a lighting control system based on Bluetooth mesh wireless technology. Using this technology, devices create a communication network. The configuration is stored in the Cloud. If some products fail, the others continue to communicate with each other while still ensuring system functions. The products, buttons and components (drivers and sensors) are easily configured using the Casambi app, which can be downloaded free from App stores. We have integrated Casambi Bluetooth technology into the Palco Ø122mm floodlight, Light Shed 14, Libera and the Allure outdoor wall light, making it easier to control the light without the need for new wiring. As well as adjusting light, the built-in beacon can also enable Smart services through the Jiminy app and therefore send text, audio or video information (push notification) to a smartphone. The beacon can also be used to activate the indoor navigation-wayfinding function through a specific app. The beacon can always be configured using the iBeacon protocol through the relative app.

Energy Saving / BLE / Customization / Flexibility / System expandability /



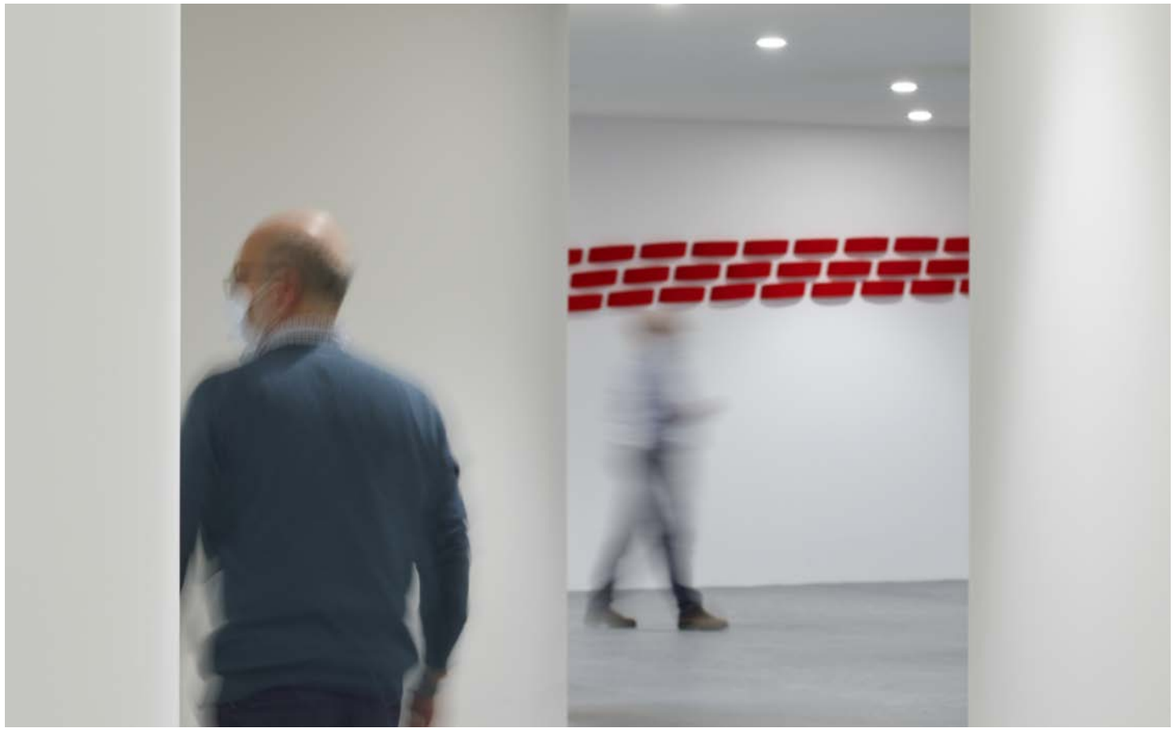




Motus Escape Antipanic
Dali emergency light

In compliance with current safety standards, ceiling-mounted emergency and signalling lighting is essential in offices and public spaces to ensure that they satisfy emergency regulations by directing movement flows through identified exits. Emergency lighting requires very complex and functional design capable of responding to strict testing procedures to ensure a visible yet not dominant presence in the setting in the event of an emergency. Motus Escape/Antipanic, in addition to stand-alone operation for small systems, can also be connected, for medium-large systems, to the general light control system, through a KNX-DALI gateway, to assist correct maintenance and management, in compliance with current regulations. Combining Motus with the Master Pro Evo KNX system through a KNX controller, creates systems that adjust and time automatic test intervals in full compliance with the CEI EN 62034 reference standard.

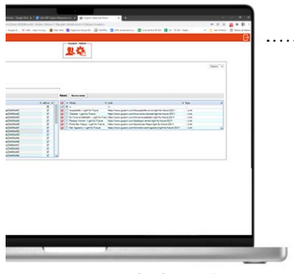
Centralized management / Stand Alone / Autotest / DALI



More about the entire range

Jiminy App
Push notifications

The Jiminy app means that users can receive multimedia content (push notifications) directly on their smartphones. In a retail store, for example, customers can be sent updated information about the products on display, thereby enjoying a tailor-made, well-informed and up-to-date shopping experience. This smart service offers store managers the opportunity to build customer loyalty and create more flexible and targeted marketing campaigns.
In a museum, on the other hand, people can manage their visit independently by receiving information about the works displayed on their smartphones, matching their required level of detail, while museum managers can simplify and cut the costs of traditional audio guides. The Jiminy Admin app for managers means that each beacon can be configured on site and immediately linked with given content.
The beacons can also be managed remotely through a CMS to modify content and customize the Jiminy app graphics quickly and easily.



CMS Web Platform

Cloud

Jiminy App

Download the Jiminy app

Overview
Intelligent Light Solutions

	Light Shed 60	Light Shed 14	iN60 Evo	Blade R	Palco
Organic Response	•*	•	•		
Quick BLE Wisilica		•	•	•	•
BLE Casambi	•*	•	•		•
Camera	•			•	
Speaker	•*			•	
Emergency				•	
Smoke detector				•	

	View	Palco Low Voltage	Robin	Laser Blade Low Voltage	Laser Low Voltage	iWay
Organic Response						
Quick BLE Wisilica		•	•	•		•
BLE Casambi						
Camera						
Speaker						
Emergency						
Smoke detector						

	Pole-mounted system minimal and connected	Twilight	Street	Alley	Libera
Organic response					•
Citygrid		•	•	•	
Quick BLE Wisilica	•				•
BLE Casambi					•
Camera					
Haut parleur					
Secours					
Déctecteur de fumée					
Matter					•

	Spacepad	Allure	Palco Pro
Organic response	•		
Citygrid			
Quick BLE Wisilica		•	•
BLE Casambi	•	•	•
Camera			
Haut parleur			
Secours			
Déctecteur de fumée			
Matter			

Quick BLE -WiSilica

Camera

Smoke detector

Speaker

Emergency

Matter

BLE-Casambi

DALI-2

* For availability www.iguzzini.com

Tools 23

Outdoor lighting systems

From residential to urban environments: the new outdoor solutions respond to the needs of many application areas thanks to modular, efficient and comfortable optics, smart devices and circular materials. Miniaturization and new finishes to facilitate integration into architecture.

Allure
Mix&Match

Allure was born from an ideal compositional design, a simple shape that comes in two sizes. The recessed profile of the optical compartment is available in three variants for three decorative steps, taking Allure from social spaces into living scenarios. The project starts off from a minimal, monochromatic four-sided figure flush with the optical case. This item can be associated with a more evidently designed raster that produces a soft curve on the linear perimeter, a minimal decorative feature that gives Allure a different degree of decorative content. The third formal step has a chromatic and compositional nature. Five mix & match colours for the outer body (white, black, green, grey, rust) to be combined with the profile in lead, urban bronze, copper and sand of the glossy-finish rasters. A PMMA accessory adds a further layer of decoration, delivering the same richness, transparency and precious feeling as glass. The recessed optic ensures excellent visual comfort with soft, asymmetric and even up/down light emission. Allure can be managed with wired Dali and wireless systems via Bluetooth. The Casambi version provides flow control using a simple smartphone, via Bluetooth, without the need for new wiring.

120x250 mm

120x150 mm

Quick BLE Wisilica*

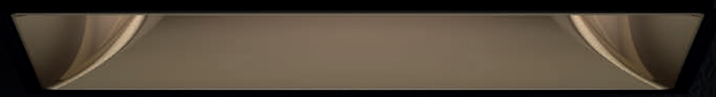
BLE Casambi

Jimini App

More about the entire range

Deliberately neutral aesthetics, inspired by an elementary architectural module and parametric design. Allure is an object that discreetly withdraws into space or stands out as a colourful decorative feature.

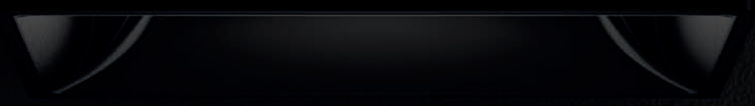
Allure
Mix&Match



Brilliant light
The gloss raster, which comes in various finishes, creates a glamorous lighting effect which is pleasantly bright, whilst also serving to enhance the finish.

Soft light
The matte finish raster creates **a soft and comfortable lighting effect,** while equally enhancing the shape.

Invisible light
The black raster with gloss finish completely hides the light source, for a super-comfort visual effect



Precious light
A PMMA accessory adds
a further layer of decoration, delivering the same richness, transparency and preciousness of glass.

Linealuce Compact 47 with lateral box

High Performance Linear System

Design Jean-Michel Wilmotte

Extremely professional linear system. Surface-mounted Linealuce 47 Compact evolves with a new application solution designed to optimize integration into architecture by visual impact during the day.
Compactness is a question of volumes: the new version with side driver box reduces height from 83mm to just 47mm and completely hides cables from view. This solution is ideal for installation on window sills and cornices. It transforms Linealuce into a miniaturized line that highlights architecture with discretion and elegance, while still offering excellent performance in line with all the other versions of Linealuce Compact 47. Vertical excellence with three wall grazing distribution options, indoor and outdoor optical accessories to modify distribution and add visual comfort, as well as installation accessories to facilitate and secure the installation. Four modular lengths are available. Three colour temperatures: RGBW, RGB and Tunable White managed with DALI, DMX or on/off.

More about the entire range

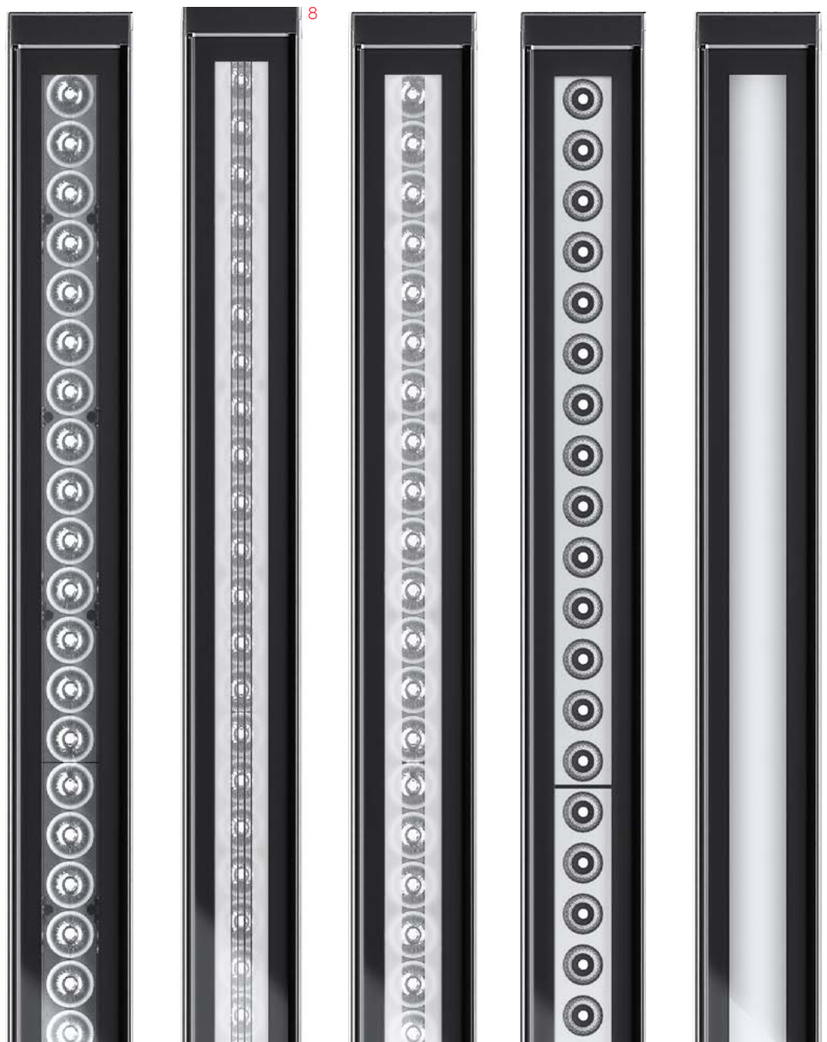
The two versions of Linealuce Compact 47, with vertical or side boxes, offer designers the chance to chose the best solution based in the dimensions of the support surface providing the same lighting performance.

Porta Nuova Railway Station, Turin
Photo: Paolo Carlini

Linealuce Mini 27R
High Performance Linear System

Design Jean-Michel Wilmotte

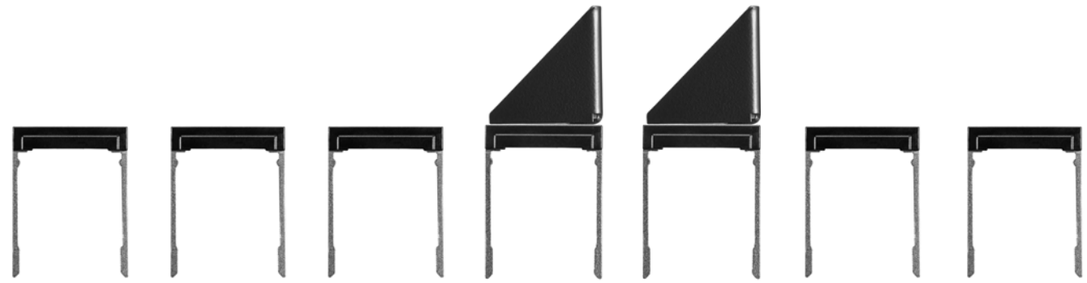
We build perfect effects with a multitude of distribution options: Linealuce Mini 27R evolves with two new optic - spot and elliptical - in addition to existing solutions. Patented optic and specific technologies mean perfect effects can always be created while also combining efficiency and visual quality. The Opti Beam Lens ensures uniformity and softness; Opti Beam Reflector for visual comfort and efficiency, while the No-dot solution allows seamless lines of light to be created. Indoor and outdoor accessories ensure maximum comfort and customized light distribution. Four colour temperatures (from 2200K) and tunable white, tunable warm and RGB white (3000K/4000K) versions ensure the right light can be chosen to create a dynamic and environment-friendly setting. Efficiency up to 100 lm/W, fewer materials, the use of 100% recycled and recyclable glass and aluminium, easy disassembly and no use of glues, as well as manufacture exclusively using renewable energy sources highlight how Linealuce mini 27R interprets eco-design excellence. Surface, wall and pendant installation.



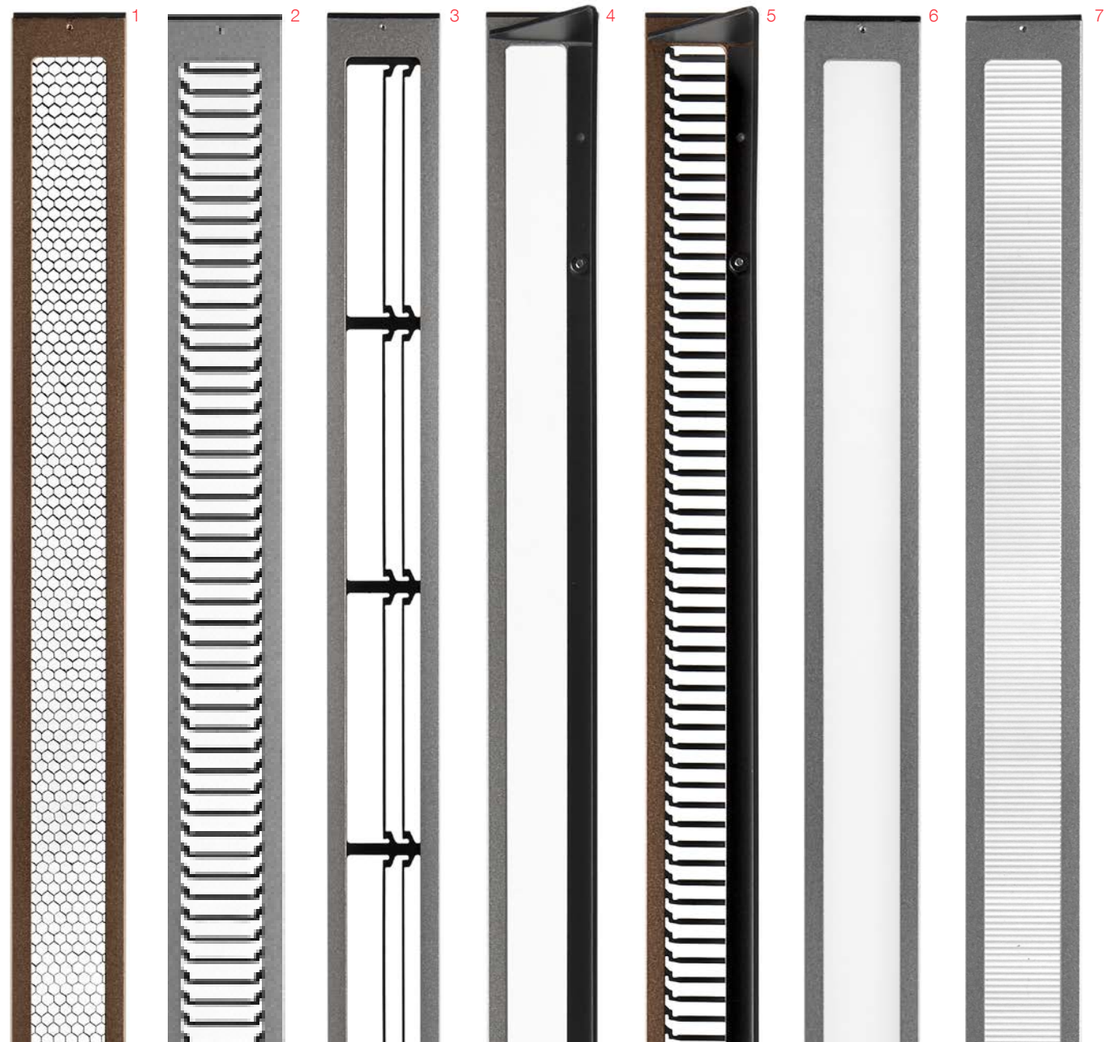
1. Honeycomb louvre cut-off 38°/42°
2. Transversal louvre cut-off 40°
3. Longitudinal louvre cut-off 40°
4. Visor cut-off 65°
5. Visor with transversal louvre
6. Diffuser filter
7. Elliptical filter

More about the entire range

Miniaturised accessories integrated into the frame or product to shape the light and improve comfort.



Miniaturized and accessories built into the frame to shape the light emitted and improve comfort.



Linealuce Mini 27R
High Performance Linear System

Three different types of installation to achieve perfect effects on any surface. Remote power supply.

Arm
For surface up/down installation at various horizontal or vertical distances from the wall to obtain the desired effect with wall grazing versions

Plate:
For surface installations, creating continuous lines of light with the no-dot version or circular floodlighting for the floodlight versions

Spike
For ground installation with a single or double spike to enhance green areas, gardens and flower beds.

Continual line
Built-in cable with connector and casing cover to create a continuous line of light by combining several Linealuce mini 27R elements.

1. Cover
2. Intermediate arm

Centre de Recherches Interdisciplinaires
Photo : Didier Boy de la Tour

Miniaturization offers maximum integration into architecture and space and, at the same time, helps reduce materials used and the weight of the product.

Brückner's private residence
Munich, Germany
Photo: Felix Löchner

Laser Blade Inout
Invisible source

Laser Blade InOut evolves with new versions to expand application potential with new finishes. Laser Blade InOut is characterized by giving continuity to the revolutionary innovation of the line by adding the concept of "invisible light" even outdoors. The source is hidden from view yet provides soft, timely and elegant light - the hallmark identifying such an iconic product as Laser Blade. The outdoor version has demolished walls to create a theme of aesthetic continuity between indoors and outdoors, interpreting the location as a single setting through aesthetic and functional coherence. The new versions of Laser Blade InOut include spot, flood and wide flood optics and three colour temperatures (2700K; 3000K; 4000K). Four body finishes - white, grey, black and rust brown - can be combined with the raster also available in the4 same colours to create decorative and aesthetic effects. Recessed installation with elements of variable length with 2 to 15 cells. The surface and wall-mounted version is available with elements with 2 to 5 cells and integrated power supply. Maximum visual comfort, flexibility and formal in&out coherence.

Wall-mounted

Ceiling-mounted

Recessed luminaire

More about the entire range

Kinnear 18
Shanghai Chine
Photo： Zuoya Studio

iWay Retrofit Kit
Upgrade & Save

Design Jean-Michel Wilmotte

The heart of sustainability is durability. All our products have always been designed and manufactured to last over time while ensuring high performance. Nevertheless, technology advances quickly and it is possible to obtain ever better performance, promote energy saving and, as a result, a more sustainable world. This is why we offer a modular kit to retrofit iWay metal halide or compact fluorescence bollards that achieve immediate energy savings of about 80% thanks to high optical efficiency, posting return on investment in just a few years. Three methods of intervention: the first allows only the optical compartment to be changed by inserting the LED optic module with Dali driver, while retaining the same pole, mechanical and electrical fixing system and plinth; the second, on the other hand, allows the entire body of the product to be replaced while retaining the rods and plinth and possibly use the optical assembly of iWay supercomfort. Lastly, the BLE-DALI interface can be integrated for smart product control. In all cases, depending on requirements, the objective is to maintain everything needed to ensure energy improvement.

Up to
95
lm/Watt

Reduced environmental impact values refer to replacing HIT with a LED optical compartment for a system comprising:
100 Bollards. Total years: 15
Operating period:
4.000h / year.
Energy cost: Source: Eurostat €0.205 kWh average European price for electricity consumption

HIT = 78 W
LED = 12.4 W

-CO2

-187,784 kg
emissions avoided

- 87,5%
reduction

10,432
equivalent trees

Replacing the HIT source with the best LED technology achieves greater efficiency and longer life, with consequent energy and cost savings. In addition, intelligent electronics mean that light is only used when needed.

More about the entire range

Gulf Balcony Relamping
Falconara Marittima AN
Courtesy of Serena Marinelli

Agorà
Life to city

Design Jean-Michel Wilmotte

The range of dimensions is now broader, with the new and even more miniaturized slim version measuring only Ø 204mm, expanding versatility in urban and residential settings alike. High power with small dimensions and multiple applications with one power supply, thereby reducing components and making maintenance easier. Wide range of efficient optic, with reduced field angle for perfect effects and high luminous flux (up to 4000 lm). And much more. Agorà Ø254mm and Agorà Ø 313mm (compact and slim versions) now include new professional street optic for flange installation on poles to obtain uniform and even light distribution on horizontal surfaces, thereby expanding the offering of pole-mounted Multi Agorà. The new optic technology is characterized by extremely high efficiency and a huge range of light distributions (up to 20), with street optic (even for wet surfaces), bicycle lanes and symmetrical installations. Lastly, Agorà offers four colour temperatures from 2200K, as well as RGBW and TW versions for static and dynamic scenography.

Continuous innovation: Agorà, a slim and compact circular floodlight for pole-mounted and projection applications, evolves into a new dimension and new street optic.

Nouveau Ø 204

Ø 204 Ø 254 Ø 313 Ø 368 Ø 516

More about the entire range

Minimal and connected pole system

Urban deco

The pre-drilled, conical-cylindrical design of the pole creates a vertical streamlining effect The minimal flange comprises an almost invisible anchoring system for the floodlight on the pole and allows 360° rotation.
Multi-Agorà, Multi-iPro, Multi Woody and Multi Palco Inout can be installed on the new flange and pole systems, in linear or offset fashion, or even wrap-around like a propeller, with a dual angular opening, to create different identities. The pole-mounted Agorà slim floodlight with remote power supply further emphasizes its compact and miniaturized dimensions, to the extent that it disappears as it rises to more significant heights. The pole with its flush dual hatch can house the DALI-BLE interface for Bluetooth connection of all DALI products, with static and dynamic white. This ensures easier management of the system through the Smart Light 2 App or remotely with a Wi-Fi bridge. Lastly, the BLE-DALI interface integrates a beacon to enable smart services. Smartphones can therefore be used to send text/audio/video messages directly to users near the pole via Bluetooth using the Jiminy App.

Flush hatch

Dual rotation

Minimal flange

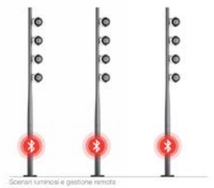
The pole-mounted floodlights direct light into the space where it is needed while also creating dynamic scenography with tuneable white or RGBW variations via DMX.

More about the entire range

Minimal and connected pole system

Urban deco

Summary of formal and technological innovation. The new conical-cylindrical pole design becomes a hub hosting multiple floodlights in multiple configurations with integrated connectivity.



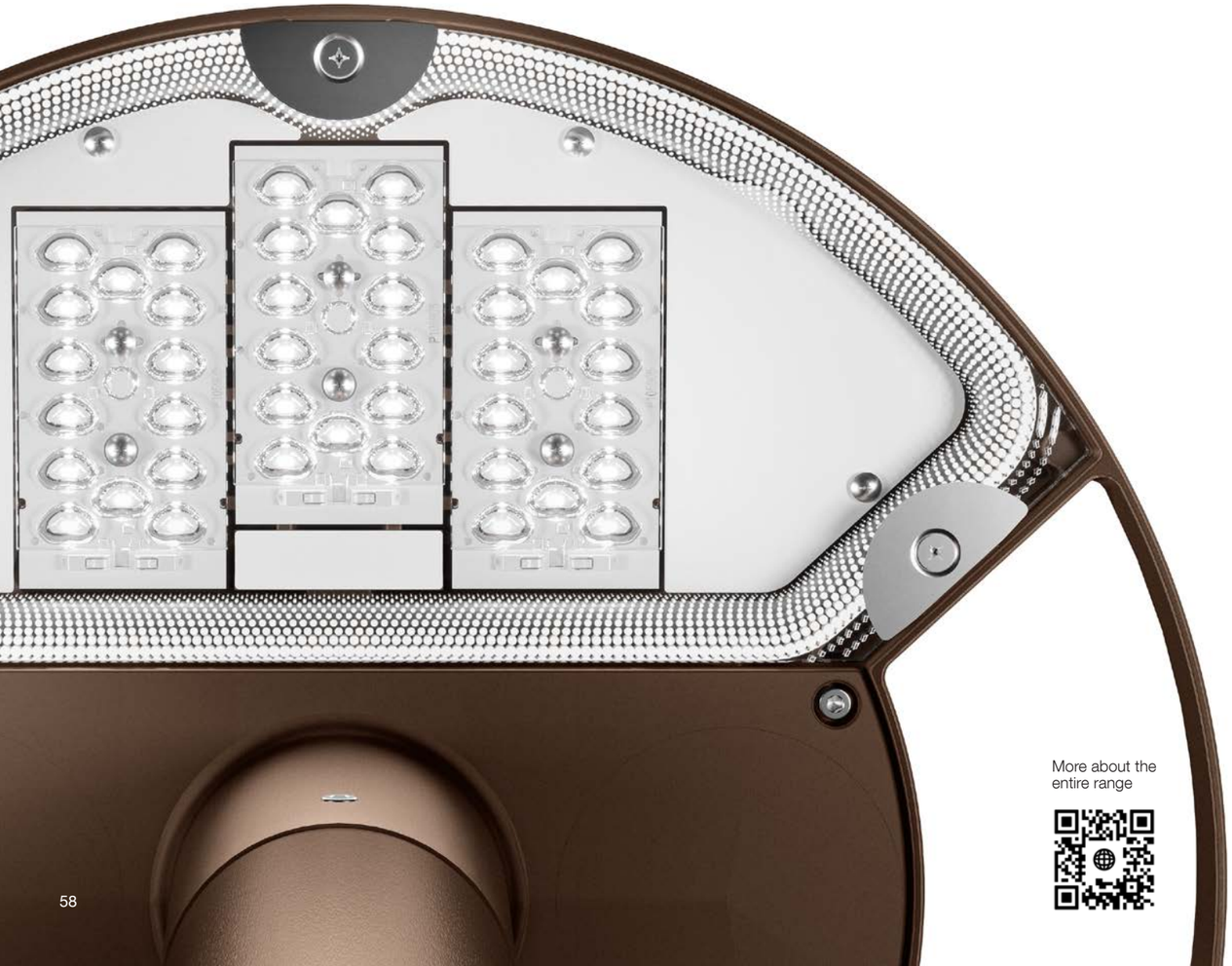
Télécharger l'App Smart Light 2

Al Fay Park / Abu Dhabi
Photo: Phillip Handforth Architectural Photography

Twilight Copenhagen
Urbaneco

We build urban identity by putting new hats with Twilight Copenhagen. “Cortina” has a soft and compact shape which enhances visual comfort; “Kyoto” has an imposing diameter that becomes a proportional volume for significant heights. "Calgary", on the other hand, recalls traditional lanterns. The materials used are aluminium and PMMA, with 5 colours for aluminium and 4 for PMMA. The three versions - Kyoto, Cortina and Calgary - can be installed on top of poles, as appliques and taut. In addition to the light distributions available with Opti Smart Lenses, we have also integrated new road technologies to offer up to 20 light distributions for urban contexts such as parks, squares, pedestrian and residential areas, pedestrian crossings, roads with intense, urban and suburban vehicle traffic on dry and wet asphalt. The optical system also achieves exceptional performance levels, with system values of up to 160 lm/W. Smart electronics include On-Off operation, Midnight profiles and DALI control for customized light profiles to optimize energy saving. Lastly, special electronics allow wireless systems to be used with single and double Zhaga connections for flexible and increasingly sustainable management of the system.

Up to
160
lm/Watt



More about the entire range

Twilight Copenhagen extends its collection with three new "hat" aesthetics with different shapes and materials. We have also extended the range of multiple optics for made-to-measure urban lighting.

Twilight Cortina

Twilight Kyoto

Twilight Calgary

citygrid™ ENABLED

Twilight Copenhagen
Urbaneco

Relamping éclairage public
Rende (CZ)
Photo: : Stefano Ferrando, Studio Vetroblu

Wooden poles
Urban forest

Create new urban forests. This is not a futuristic provocation but a new philosophy for the way inhabited centres are conceived. Wood is one of the natural materials being used in new architecture which, treasuring the lessons of the past, today focuses on innovation to create greener cities capable of achieving the objective of carbon neutrality imposed by vitally important climate agreements. This vision inspires the way we also look at cities, choosing wood as the material for the new urban lighting supports. Poles that resemble trees, helping to create a more natural context and reconnect us with a lively urban landscape in harmony with and respect for Nature. Various kinds of design and combinations of wood and/or steel finishes. Not only an aesthetic harmony but also a sustainable choice. Innovation and research have developed new wood-based derivatives characterized by absolutely exceptional physical properties, making it as solid as steel, with high strength and durability. Only wood certified by the Program for Endorsement of Forest Certification (PEFC) is used, to ensure sustainable procurement of raw materials.

Rethinking cities to regenerate urban fabric from a sustainable perspective. An approach that is **revolutionizing** the development, reconversion and growth plans of cities large and small.

Tehomet - une société Valmont
Projet : Fredrikstad, Norvège
Produit : Pallas
Photo : Tomasz Majewski

Wooden poles
Urban forest

Various kinds of design and combinations of wood and/or steel finishes to ensure the best integration into urban and natural contexts.

Cinnamon / Silver grey

Onyx / Silver grey

Saffron / Silver grey

Cinnamon / Sand grey

Onyx / Sand grey

Saffron / Sand grey

Cinnamon / Graphite grey

Onyx / Graphite grey

Saffron / Graphite grey

More about the entire range

Tehomet - a Valmont Company
Fredrikstad, Norway

Product: Pallas
Photo : Tomasz Majewski

UFO
Light in life

UFO - an elegant, ultra-slim pole-mounted luminaire - evolves by updating its optical technology with an immediate increase in lighting efficiency, with up to 155 lm/W of energy saving. And much more. Savings are achieved by using the right amount of precise lighting only where necessary. This is why we have integrated new patented Optimart lens optical technologies to offer multiple light distributions ideal for responding to every urban requirement. Specific street optic to illuminate any type of road, suburban, urban or commercial context, bicycle lanes, with vehicle or pedestrian traffic. In addition, a specific optic for pedestrian crossings (right and left). Comfort optic, on the other hand, offer general lighting suitable for convivial and urban social contexts in squares, gardens and parks. The DALI power supply adjusts the luminous flux both with automatic systems and Bluetooth devices, via the BLE-DALI interface, thereby facilitating the programming and management stage on site. Wifi-bridge also makes remote management possible. Programming can be performed using the NFC contactless system to facilitate and accelerate the activation phase.

Up to
155
lm/Watt

Optismart Lens

More about the entire range

UFO updates its optical technology to offer a global solution for cities, with efficient and comfortable light emissions. Urban connectivity with delicate and elegant design.

Piazza De Gasperi, Padua, Italy
Photo: Alessandra Chemollo

Tools 23

Indoor lighting systems

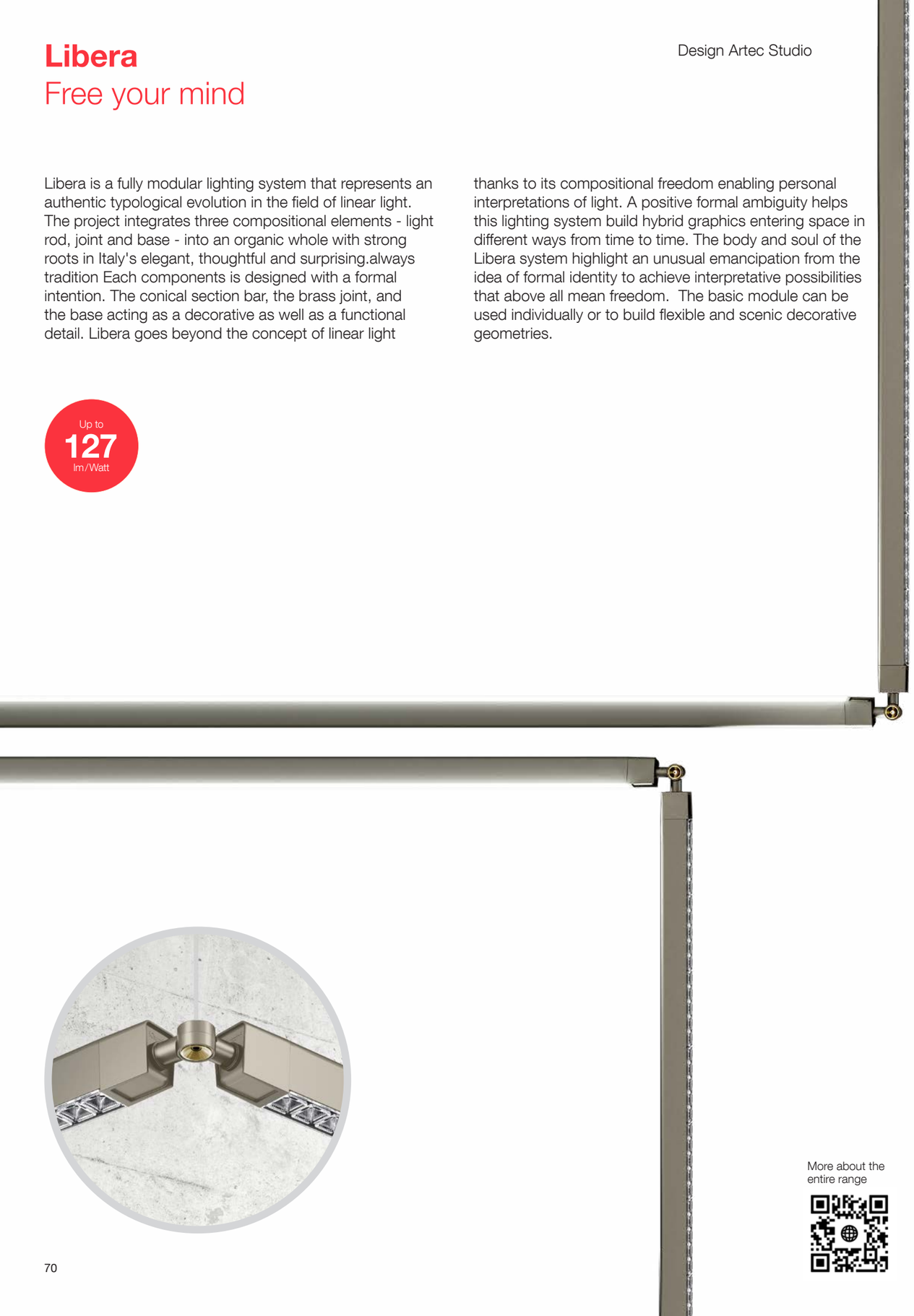
Optical innovation is a constant feature in all our indoor solutions. The spaciousness effect is interpreted over several dimensional scales to allow application in all kinds of professional and residential context. Optical, energy and even aesthetic and installation smartness with a range of compositional forms.

Libera
Free your mind

Design Artec Studio

Libera is a fully modular lighting system that represents an authentic typological evolution in the field of linear light. The project integrates three compositional elements - light rod, joint and base - into an organic whole with strong roots in Italy's elegant, thoughtful and surprising.always tradition Each components is designed with a formal intention. The conical section bar, the brass joint, and the base acting as a decorative as well as a functional detail. Libera goes beyond the concept of linear light thanks to its compositional freedom enabling personal interpretations of light. A positive formal ambiguity helps this lighting system build hybrid graphics entering space in different ways from time to time. The body and soul of the Libera system highlight an unusual emancipation from the idea of formal identity to achieve interpretative possibilities that above all mean freedom. The basic module can be used individually or to build flexible and scenic decorative geometries.

Up to
127
lm/Watt



More about the entire range

Libera
Free your mind

Libera can be freely applied in any context, from offices to the home and even public spaces. It also integrates smart sensors and can be managed easily with Bluetooth devices, such as smartphones.

Libera
Free your mind

Libera can build complex systems or be a stand-alone luminous feature. This project thinks with the space where it is installed and dialogues with people who live with it. What makes Libera unique of its kind - in addition to the fact that the product is a system - is Optidiamond, a professional optic with very high performance in terms of visual comfort and luminous efficiency with truly miniaturized dimensions. All the more, there is also an optic with an opal diffuser (also up/down) available in two colours to perform its functional task when turned on and aesthetic task when turned off. The brass joint is a design story in itself: a bright, gilt and golden joint that makes the energy path and changes in direction of the luminous lines legible. Brass is a high-prestige, sustainable material that reflects light, achieving a different, almost magical effect. When not plated with chrome, brass is not only a vital technical element but also a narrative aspect adding materiality by transforming it into colours and appearances while stratifying the passage of time.

Libera System

L= 684 mm

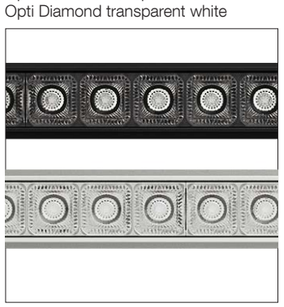
L= 912 mm

L= 1140 mm

L= 1824 mm

L= 2736 mm

Opti Diamond transparent black
Opti Diamond transparent white

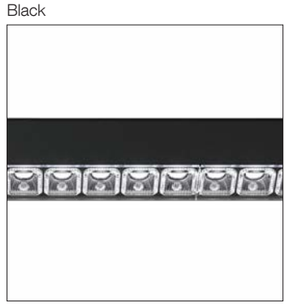


Micro-prismatic opal diffuser
Black opal diffuser

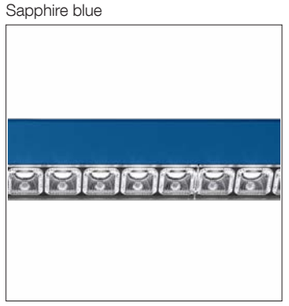
Opti Dimond hidden profile
Opal diffuser

Opti Dimond lighting profile
UGR<19

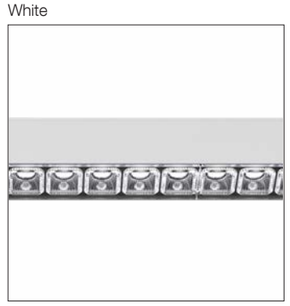
Black



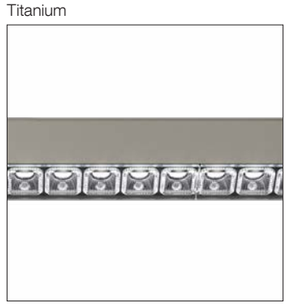
Sapphire blue



White



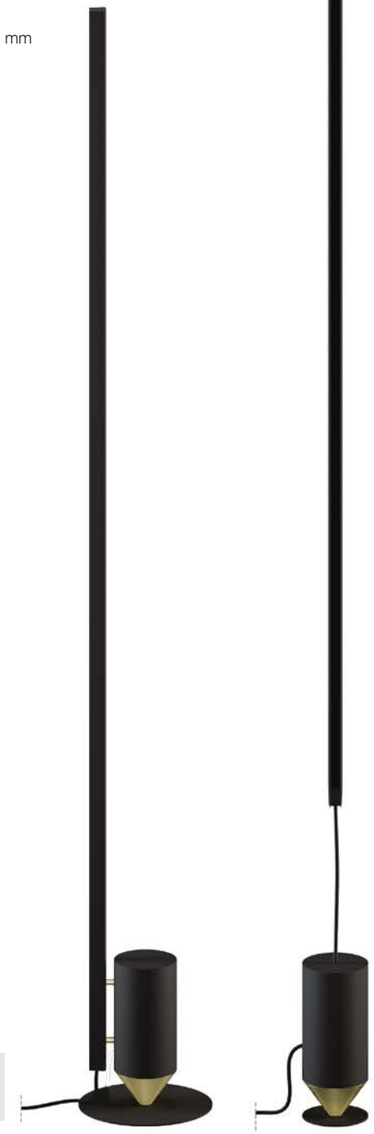
Titanium



Libera stand alone

Pendant
L= 1828 / 1428 mm

Wall-mounted
L= 600 / 1087 mm

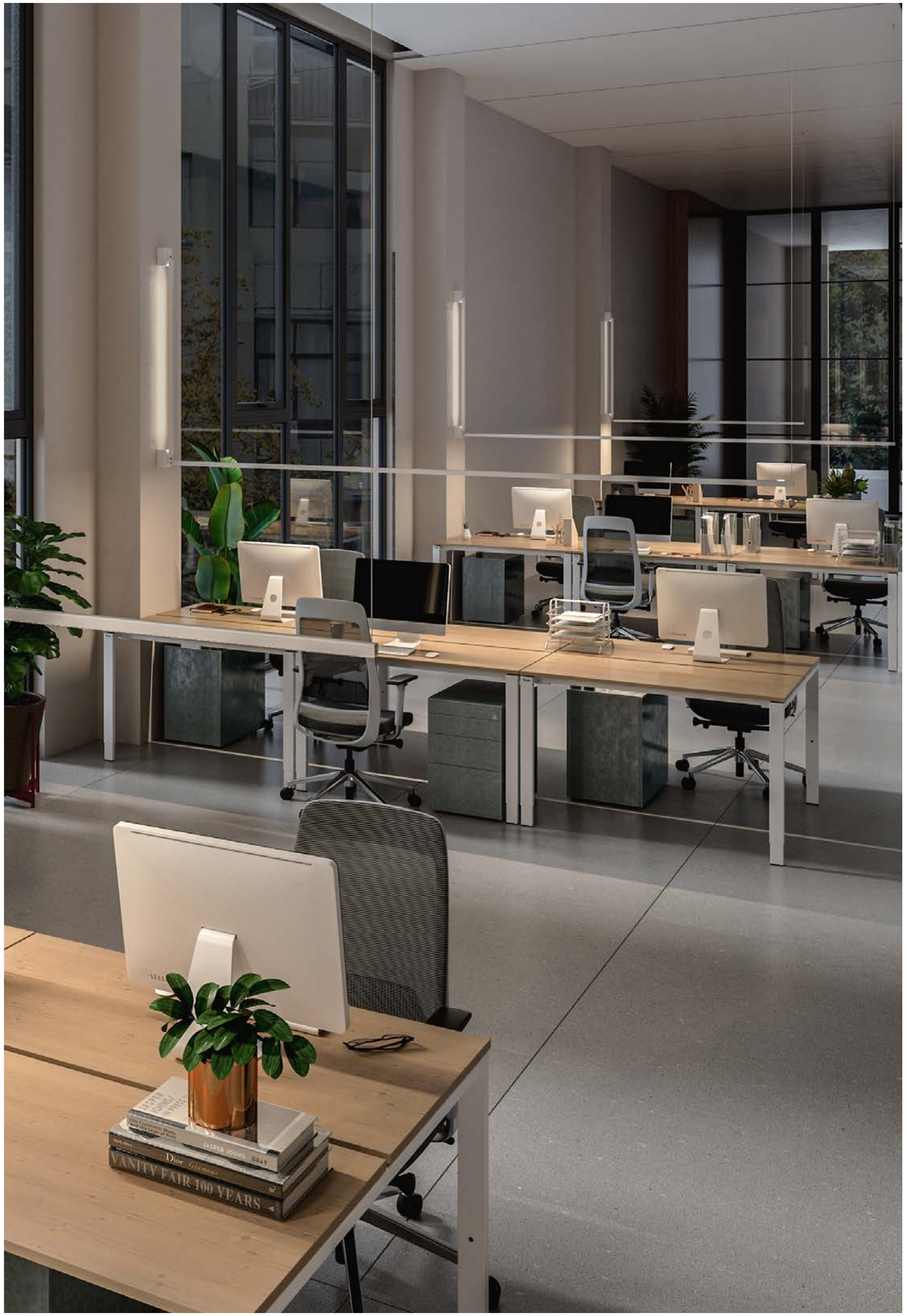

Floor
L= 1859 mm

Cielo Terra
L= 1884 / 2816 mm

* For availability. go to iguzzini.com

Organic Response* | DALI-2 | BLE Casambi* | Matter* | Quick BLE Wisilica* | Jiminy App

Libera
Free your mind

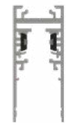


Superrail Space
Infinity system

Superrail evolves with an even more integrated and unique version. In addition to being a dual electrified track only 25mm wide with infinitely seamless, joint-free modularity, Superrail Space integrates the innovative Opti Diamond optic which not only ensures extraordinary efficiency and visual comfort performance but also combine spaciousness effects by illuminating the setting through ideal lighting distribution. The optical module is fitted on the track and transforms it from a support structure into a lighting system for general light and UGR<19. It is therefore also suitable for work and office environments, as well as retail and hospitality&living environments. Single or continuous light modules integrate Optidiamond with transparent white and black finishes to match the white/black colours of the profile. In addition to Dali Powerline electrification, light control can also be achieved via Bluetooth with Quick BLE by including the Wisilica and Casambi BLE-DALI interface. Colour temperatures from 2700K, 3000K, 3500K to 4000K. Recessed and pendant installations with a single module and continuous rows.

Up to
127
lm/Watt

Not just a track but Superrail. A miniaturised technological structure used to create infinite solutions and innovative applications, adding value to space, design and people, beyond light.



25 mm

Opti Diamond transparent
black
L= 900/1350/1800 mm

Opti Diamond transparent white
L= 900/1350/1800 mm

Tools for Superrail

Laser Blade XS

Palco

View

Robin

Laser Blade

Laser

Led stick
general lighting

* For availability. go to iguzzini.com

BLE
Casambi*

Quick BLE
Wisilica*

Jiminy App

More about the
entire range

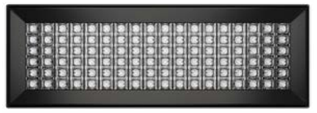
Superrail Space
Infinity system

Spacepad
Extreme flexibility

Spacepad is a lightweight, minimal yet highly comfortable and efficient Main Voltage track solution. It is extremely flexible because it can rotate by 360° in the vertical plane and slide along the track extremely easily to allow continuous and simple adaptation to new layouts or visual requirements. Spacepad optics are Optidiamond models providing a truly unique perceptive performance. They are ideal for office environments, with UGR<19 and controlled luminance, and any other setting where soft light is sought in order to enhance the space and the people who live in it. However, Spacepad was essentially developed for work environments because, in addition to being ideal in terms of visual comfort requirements, it is also extremely efficient at up to 150 lm/W, thereby paying special attention to energy saving. Furthermore, this can be increased even further by using control systems, be they wired DALI or wireless, as well as BLE ORT drivers and BLE-Dali interfaces, which can be managed with voice commands or specific Apps, such as the iGuzzini Smart Light Control 2.

Up to
150
lm/Watt

Opti Diamond transparent white



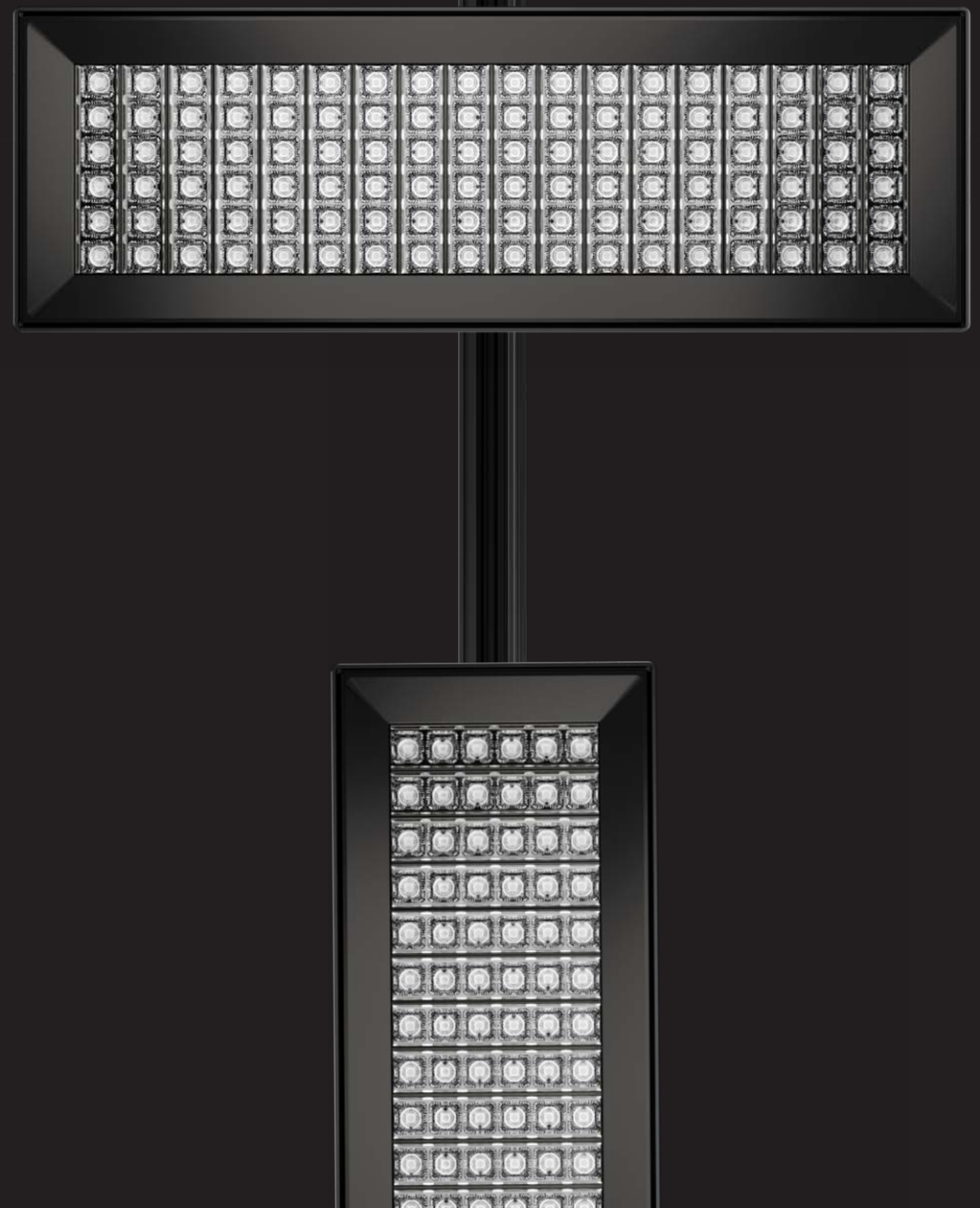
Opti Diamond transparent black

BLE
Casambi*

DALI-2

More about the entire range

Spacepad was created for hybrid and dynamic workplaces and is capable of modifying itself and combining various work needs. It rotates and moves on the track to take light only where and how it is needed. Excellent visual comfort and energy efficiency.



Spacepad
Extreme flexibility

iN60 Evo
Continuous linearity

iN60 Evo is the evolution of iN60, the modular lighting system for continuous rows. iN60 Evo improves efficiency by up to 155 lumen/watt by using the flow enhancer accessory. Furthermore, in addition to frame installation (recessed, surface-mounted or pendant), minimal recessed installations are also possible for total integration into the architecture. Installation is also possible on a main voltage track. iN60 Evo modules can be continuous row or stand-alone types and replicate the extraordinary optical performance of iN60, with general, high output and low output light distributions. They have opal and micro-prismatic screens, also available as a rolling version or with metallic modular optics (MMO), or controlled luminance distribution and UGR<19 with micro-textured screen. Lastly, the version with Opti Diamond has two possible finishes for an extraordinary perception of space and, consequently, visual well-being. All the more, wall washer and the up/down distribution are available. Static and dynamic light, including tunable white to create stimulating settings. Furthermore, iN60 Evo integrates all the wired DALI and wireless ORT, BLE Wisilica and BLE Casambi control technologies, whereby the single module or the entire system can respond easily and immediately to effective lighting needs. Ideal for retail and work places.

Stand alone pendant version
1200 and 2400 mm

Up to
155
lm/Watt

Opti Diamond transparent white

Opti Diamond transparent black

MMO (metallised modular optic) UGR <19

Opal diffuser

Micro-prismatic screen UGR<19

iN60 Evo is ideal for every application and type of installation, even minimal. It offers efficiency up to 155 lumen/watt and can be easily controlled to ensure timely and responsible use of light.

System versions
Space / MMO optics (metallized modular optics)
UGR<19 / General Lighting Low Contrast / Micro-prismatic UGR<19
Wall Washer

Pendant

Ceiling-mounted

Wall-mounted

Track.

Recessed luminaire

Rolling screen

Organic Response

Quick BLE Wisilica

BLE Casambi

DALI-2

In60 Evo
Continuous linearity

Virgin Active Club, Bocconi-Milan
Photo: Paolo Carli

Palco Pro
System accuracy

Palco Pro evolves the collection of Palco floodlights - an iconic family created for the museum and retail sector. Palco Pro combines the new Push & Go system (patent pending) to easily change optic accessories without tools and uses the innovative and patented Optibeam lens and refractor technology designed and optimized for precision. Super spot, medium flood and wide flood light distributions. Other accessories can also be added in combination to create a made-to-measure effect. An innovative Push&Go system * makes changing refractors and accessories easier and faster for safe work on site. The dimmable electronic versions measuring 102 and 122 mm in diameter are equipped with an ergonomic device that also allows dimming or switching ON to be set without using tools. Up to 3 internal optical accessories and 1 external accessory can be mounted simultaneously to create a customized effect. Palco Pro uses LEDs with CRI 97 and Macadam steps <2, ensuring chromatic excellence and consistency over time and throughout the system. Dali 2, BLE Casambi and BLE Wisilica versions

Up to
100
lm/Watt

The ON-OFF dimmable version has a gripping device

Système Push&Go
*Brevet en cours d'obtention

Organic Response

BLE Casambi

DALI-2

Quick BLE Wisilica

Jimini App

ø 62 ø 86 ø 102 ø 122

Optical multiplicity, visual well-being, distribution flexibility, lighting quality and smart mechanical features: Palco Pro is so professional even in its simplicity.

Opti Beam Technology
Beam angle = Field angle

More about the entire range

Royal Academy of Arts, London
Photo: James Newton

Palco Pro
System accuracy

Asturias Museum of Fine Arts
Oviedo Spain
Photo: Juan Rodríguez

Page 93
Homo Faber 2022,
Michelangelo Foundation, Venice
Photo: Simone_Padovani

BeTwo
Living together

Design Alfonso Femia / AF design

Two aspects, held together by a slot, whose essence is to compose a thin line of shadow to achieves overall lightness. Betwo came about from the idea of using an innovative and spatial relationship to stage Opti Diamond technology, capable of changing the perception of space by animating it. Direct as well as direct/indirect light emission, with general lighting versions, UGR<19 and luminous fluxes from 1300lm up to 6600lm. It was decided to add an element to the simple, circular shape capable of capturing and narrating light. The two elements can also be combined with different finishes to create decorative details that fit into and characterize the setting. Betwo is a game. It can be installed on ceilings and surfaces or suspended, as an individual track or in multiple compositions, coming together in an articulated game of elements having different dimensions at different heights.

Up to **125** lm/Watt

BeTwo Pure
Ø 234

Ø 114

DALI-2 | Quick BLE Wisilica | Jimini App

More about the entire range

Betwo adapts to the preferences and needs of each individual project and each individual designer, as well as the aspects that most characterize the project.

Ø 172

Ø 234

BeTwo
Living together

Photos - pages 96 and 97: Paolo Carlini

BeTwo
Living together

It was decided to add an element to the simple, circular shape capable of capturing and narrating light.
The two elements can also be combined with different finishes to create decorative details that fit into and characterize the setting.

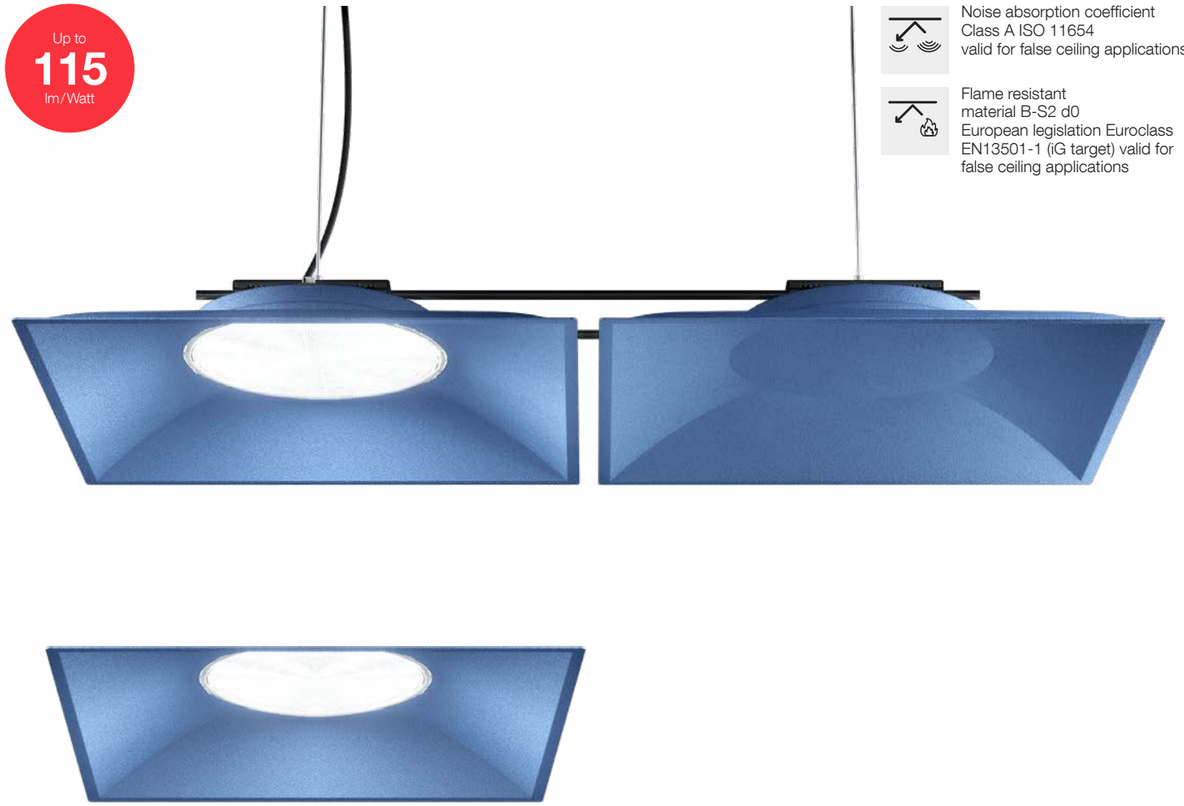
Distinctive and minimal finishes in black and white, sophisticated solutions such as champagne or even precious effects exploiting the brightness of diamonds.

Light Shed dB 60
Designing wellbeing

reddot winner 2022

Hybrid well-being: light and sound. New spaces are open and multifunctional, with a high risk of noise contamination. Light Shed db60 is a version with sound-absorbing panels that increase acoustic comfort by creating luminous ceilings that also absorb noise and are integrated, coordinated and decorative thanks to the finishes chosen by the designer. Decorative, sound absorbing and sustainable: this version is made using more than 85% of recycled material. Combined with the luminous versions of Light Shed, the product customizes ceilings to offer visual comfort and a better perception of the space for the people who use it. Light Shed helps create spatial well-being: Smart and sustainable, it furnishes, illuminates and diffuses sound while absorbing noise. People and their happiness at the heart of things under a Light Shed.

Up to
115
lm/Watt



Noise absorption coefficient
Class A ISO 11654
valid for false ceiling applications

Flame resistant
material B-S2 d0
European legislation Euroclass
EN13501-1 (iG target) valid for
false ceiling applications

Green

Grey

White

Blue

Camera

Speaker

* For availability. go to iguzzini.com

Organic Response*

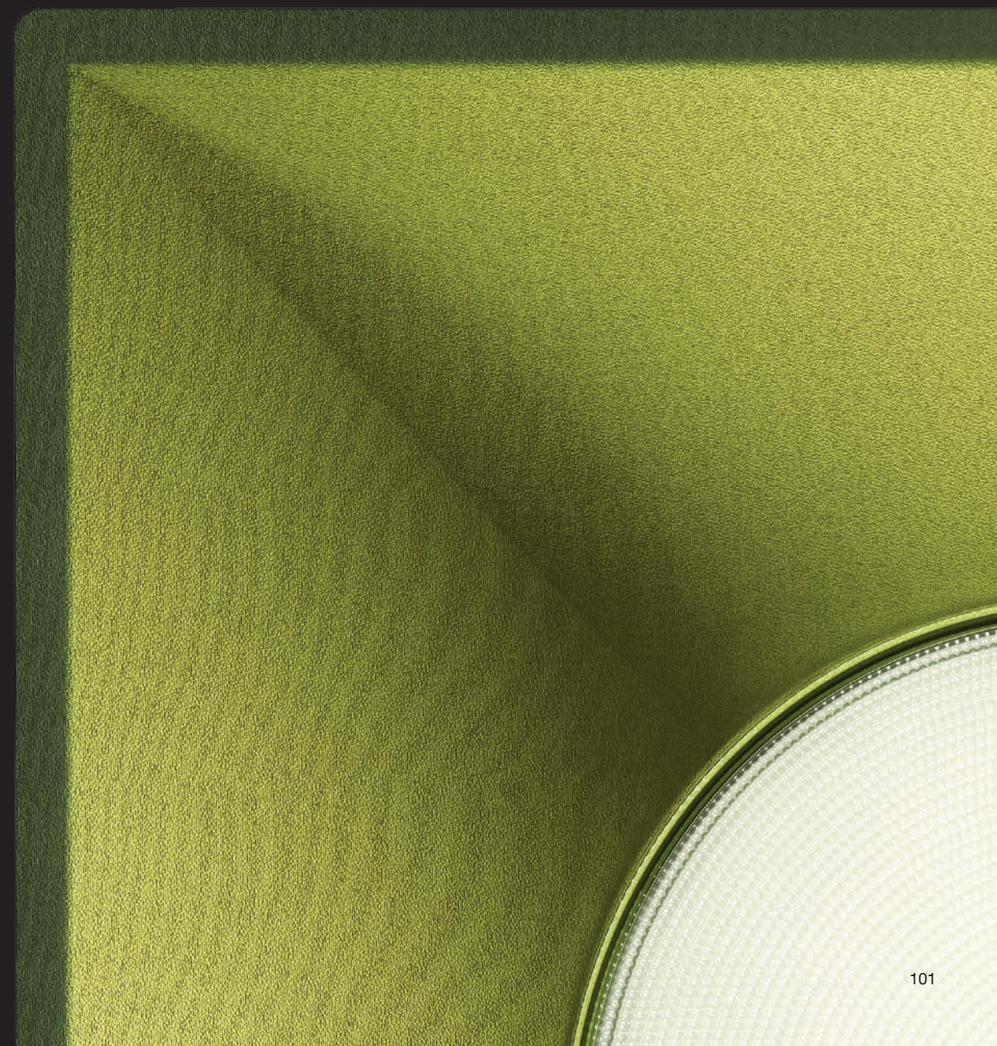
Quick BLE Wisilica

DALI-2

More about the entire range

The opposite of noise is silence. Silence amplifies our conversations, brings us into the foreground. Silence gives quality of life back to the space.

Up to 40% recycled material and up to 100% recycled packaging. All components can be recycled by specialist operators.



Light Shed dB 60
Designing wellbeing

Light Shed 14
Designing wellbeing

Light Shed 14 is the linear version of Light Shed - a solution designed to illuminate and furnish, to meet the needs of contemporary hybrid spaces. Light Shed 14 uses patented Opti Diamond optics available in transparent white and transparent black finishes. In addition to exceptional visual quality, the bright optics increase the richness of light emission, balancing luminance over different levels to fill space with agreeable visual and perceptive comfort - obviously with UGR<19. Thanks to the Smart Module accessory, Light Shed 14 becomes intelligent, integrating light and environmental sensors, with Bluetooth control. It also extends functions beyond light with smart services. Surface mounted, pendant and main voltage track installations with single modules or continuous rows.

Up to
160
lm/Watt

More about the entire range

Organic Response | Quick BLE Wisilica | BLE Casambi | DALI-2

Essential, timeless and modular design over different lengths, with customizable finishes. Light Shed 14 is packed with technology and smartness.

Light Shed 14
Designing wellbeing

Crystal
Precious efficiency

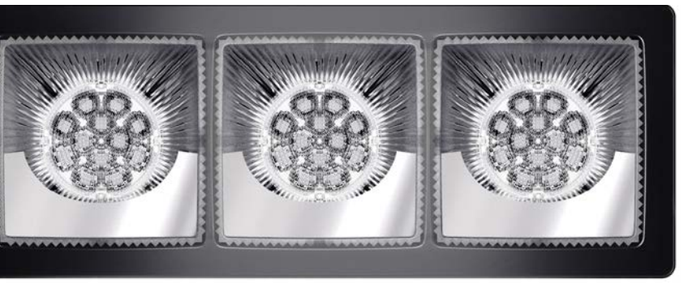
Crystal gives preciousness to ceilings and spaces. It was created as a linear solution providing high comfort and efficiency, designed for Office environments but also ideal for Retail, Hospitality and Infrastructures. The light is soft, with broad perception of space, by distributing luminance over all levels. The frame gathers the light emitted by the reflector and spreads it over the ceiling, thereby combining decor and function for even better spatial perception. The rounded corner refines the outline and makes it more harmonious. Maximum compactness (only 58mm) ensures minimal use of material, thereby facilitating sustainability and installation flexibility, even with small false ceilings The new patented Opti Diamond optic is the outcome of detailed study of materials, engineering and processes to optimize the catadioptric principle, resulting in extraordinary brilliance, visual comfort and very high efficiency (up to 155 lm/W).

Up to
155
lm/Watt

UGR < 19 / Oval / General lighting

58 mm

Wall Washer



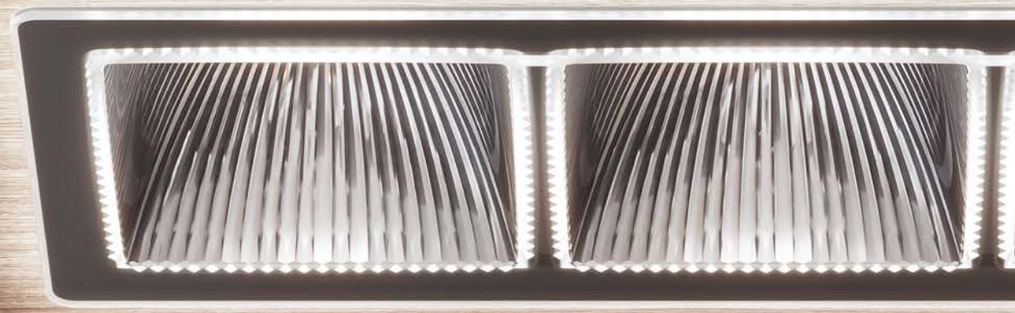
196 x 76 mm

376 x 76 mm

556 x 76 mm

reddot winner 2023
best of the best lighting design

The essential, linear form combines with its impressive aesthetic finish where light creates a magical play of reflections - even when switched off!



More about the entire range

Crystal
Precious efficiency

Easy Space Square
Brilliant Comfort

The Easy Space square version evolves the Easy Space collection, characterized by the Opti Diamond optical innovation which ensures a luminous effect of extraordinary brightness, resembling that of a diamond. Its translucent external contour collects, embellishes and distributes the light emitted by the reflector even over the ceiling into which Easy Space integrates perfectly: the optics are available in white or black, so that the luminaire can harmonize with the design of the environment, whether turned on or turned off. Available in three sizes with heights always less than 10 cm. Optics for general light and with UGR <19 for specific applications in workplaces. Lastly, thanks to the BLE-DALI interface, Easy Space can be easily managed using the iGuzzini Smart Light Control app and thereby enable Smart Services. Ideal in retail, infrastructure, work and hospitality&living contexts.

Up to
137
lm/Watt

Available
Opti Diamond transparent white
Opti Diamond transparent black

96x96 mm

153x153 mm

212x212 mm

Ø 96 / 153 / 212 mm

Easy Space is now also available as a square version. It is characterized by rich, comfortable light, capable of improving visual well-being and the perception of space.

More about the entire range

Easy Space Square

Brilliant Comfort

Photo : pag 114 -115 : Studio Buschi

Tecnica Evo
Efficient and powerful

Tecnica Evo extends its application flexibility with a pendant version, mounted on a track, as well as a recessed version. Compact, efficient and powerful, with excellent colour rendering values and three colour temperatures. The patented Optibeam reflector optical technology ensures very high performance in terms of efficiency (up to 144 lm/W) and visual comfort. Ideal for lighting in retail settings, even in the food sector, with food versions based on patented LED technology and spectra developed specifically for various types of product to highlight specific colour shades without affecting the saturation of surrounding colours. The BLE-DALI interface, also on the track, ensures easy control of the light, promotes energy saving and activates smart services. This is particularly useful in Retail contexts to improve the user experience.

Up to
144
lm/Watt

New

New

Ø 92

Ø 117

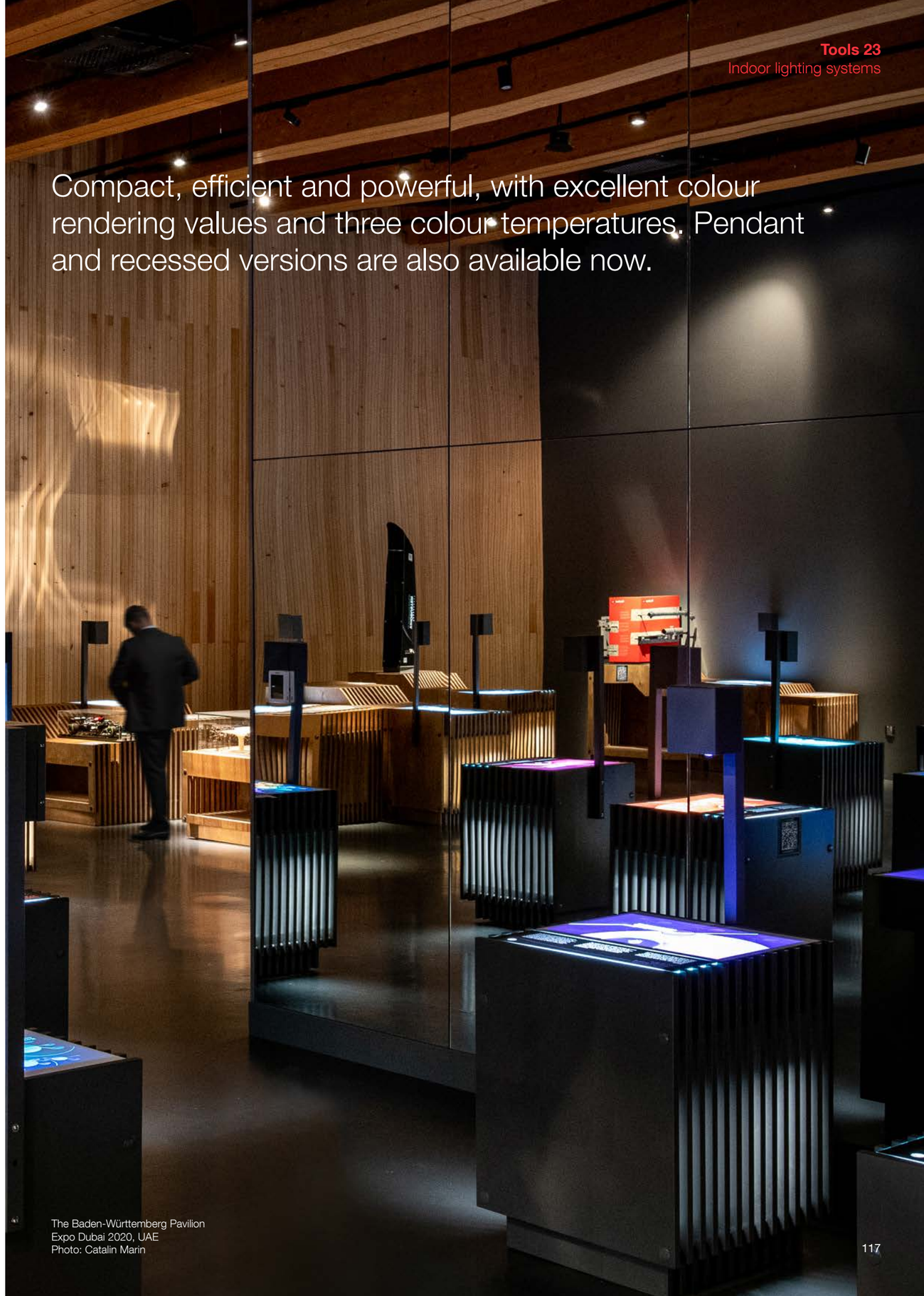
Ø 92

Ø 117

Ø 92

Ø 117

More about the entire range



Compact, efficient and powerful, with excellent colour rendering values and three colour temperatures. Pendant and recessed versions are also available now.

The Baden-Württemberg Pavilion
Expo Dubai 2020, UAE
Photo: Catalin Marin

Le Perroquet
Design icon

Design Piano Design

A living icon in the iGuzzini catalogue for more than 30 years: the Le Perroquet floodlight is now updated in all versions with LED technology. Created to illuminate the large spaces of the Pompidou Centre in Paris, after its reopening to the public in January 2000, Le Perroquet floodlights are characterized by a slim body in die-cast aluminium and thermoplastic material. Characterized by essential and highly recognizable design, it ensures significant flexibility of installation and use thanks to the large range of variants and models. Excellent visual comfort, 90° angle on the horizontal plane and 360° rotation around the vertical axis with mechanical aiming lock. Having already earned a special mention at the ADI Compasso d'Oro Award in 2001, Le Perroquet was recently in the forefront of the Italian Genius exhibition at EXPO 2022 in Dubai, as an iconic artefact of Italian design and a tribute to the creativity and work of Italian companies.

Ceiling-mounted

Track.

Pendant with base

Pendant with track

Wall-mounted

More about the entire range

“The name Perroquet, that is Parrot, began as a joke. We designed it for Beaubourg, because even there we didn't know how to illuminate the new Forum. So we said: well, we need some parrots here suspended in the air, we need these objects that descend. And then, little by little, we designed this perch with this object suspended by two cables.” Renzo Piano

Stavros Niarchos Foundation Cultural Centre
Photo: Michel Denance

Clan mini
Shaped to caress

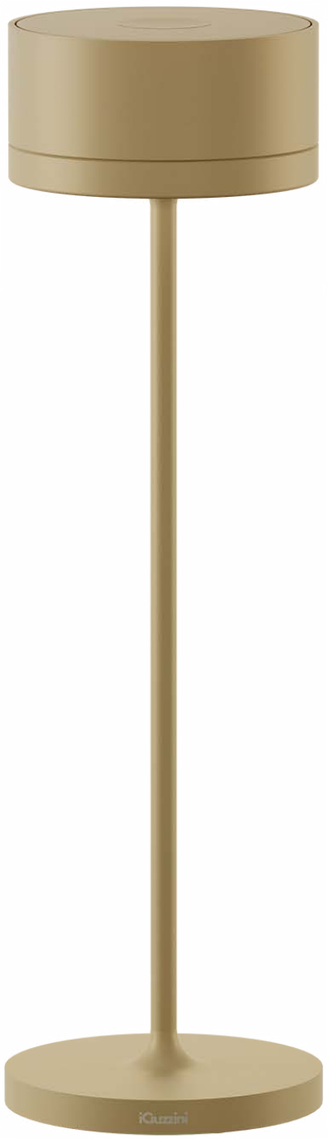
The space age that began in the 1950s influenced architects and designers, who captured its forms and, at the same time, embarked on an imaginative plunge into the future. That future is now the present: a present where roundness is reassuring and prompts sensations of harmony and positivity. Clan Mini is inspired by that past, the years when Clan, now re-issued in the Italian Echoes collection, was the protagonist of futuristic and avant-garde design. Clan Mini embraces and miniaturizes that styling. A wireless, rechargeable aluminium table lamp with an autonomy of more than 9 hours. Dimmable light with variable colour temperatures (2200K; 2700K; 3000K). Horizontal and vertical light emission to illuminate people's faces and table tops.

The delicate, spherical top plate is an invitation to be touched, caressed. Easy to carry indoors and outdoors, Clan Mini brings light, sociality and softness.

Whisper
A classy touch

Whisper combines differences, turning them into its strong point. Inasmuch, this aluminium table lamp is solid yet has a streamlined, lightweight stem. Its design is essential and elegant, with a decorative ring to add a dash of preciousness. The lamp - with just a simple touch - turns on/off, dims and changes the colour temperature (2200K; 2700K; 3000K). The up/down indirect light emission version generates an additional decorative effect, further emphasising Whisper's elegant personality. Cordless and rechargeable, Whisper can be adapted to be freely and easily moved indoors and outdoors. Many finishes multiply the application and furnishing potential for living & hospitality.

Down version



Up/down version

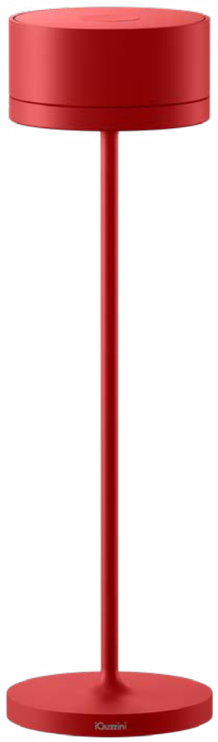
More about the entire range

Pietro 17 Vineyard, Staffolo, Jesi
Photo : Paola Santini

Whisper

A classy touch

Lightweight yet solid. Discreet yet elegant.
Simple yet technological. Modern yet timeless.
Multi-coloured yet with a green soul.



ITALIAN echoes — ZURIGO DESIGN LUIGI MASSONI 1966

The Zurigo lamp, designed by architect Luigi Massoni in 1966, summarized his research into material technology, with a desire to help Italian design also work with mass production. The Zurigo pendant lamp is just one of the many projects that Luigi Massoni has created for iGuzzini. It is a classic artefact, a typological archetype with a virtuous shape (a slightly flattened and three-quarters truncated sphere) that appears to have been created to celebrate the formal possibilities made available in the 1960s by new thermoforming processes. Redesign work mainly involved a new macro version, with oversized volumes, to achieve original and unexpected formal and aesthetic features to emerge.

Ø 400

Ø 520

Ø 820

White

Black

Gold

Transparent

Matte light blue

Matte blue

Matte green

More about the entire range

Pages 128 & 129
Photo: Alessandro Saletta DSL Studio

ITALIAN echoes — SORELLA DESIGN HARVEY 1972

Sorella is a compact table lamp with a protruding and only apparently unstable shape. The idea came to Adolfo Guzzini, who was fascinated by the shape of the air vents on the holiday boat enjoyed with his family. On his return with a few sketches, he worked with the technical office to transform his idea into a lighting artefact. Two symmetrical parts merge in the centre of the body to reproduce the complex and elegant flared shape of the hood. Stability is assured by a weight inside the base which allows the lamp to hold an oblique position in relation to the surface where it is placed. Re-issued by the company in 2022, Sorella is available in two colours: white and black An artefact that inspires curiosity, questions and surprise. Sister has been used in set designs for many science fiction films: 2001 A Space Odyssey, Space 1999 and Star Trek.

More about the entire range

Black

White

Photo: Paolo Carlini

ITALIAN echoes — NITIA

DESIGN RODOLFO BONETTO 1971

Black Red White

Nitia is a small table lamp in plastic and steel with reflected light. The design plays with statics and the unexpected formal composition of overlapping volumes. Throughout his career as a designer, Bonetto essentially focused on the search to translate industrial shapes and materials into commonly used objects. Nitia is the result of his passion for cars and engines. The first sketches highlight the combination of pure geometric aspects - the cylinder and the sphere - which the designer then transformed with a final cut to create an adjustable optical compartment. The three holes in the optical body were inspired by the automotive industry. They prevent the lamp from overheating - a trick also used in the cars of the time.

More about the entire range

Photo: Paolo Carlini

ITALIAN echoes — POLSINO DESIGN GIO PONTI 1968

More about the Polsino range

Polsino hallmarks iGuzzini's collaboration with one of the great masters of twentieth century design: Gio Ponti. It represents his idea of accessible, versatile and transportable design that fits into any setting. Simplicity, harmony and quality details. The lamp comprises two identical shells mounted on the same axis in offset positions, thanks to metal joints resembling “cufflinks”.

The retractable handle can be folded into the shell at the same angle.
The philological re-edition is updated around by-now essential sustainability issues thanks to LED sources and materials such as recycled plastic and aluminium. Ponti's idea of translating technique into aesthetic expression could not have a more fitting example than this.

White / Orange

White

White / Black

ITALIAN ECHOES — CLAN DESIGN HARVEY 1968

The Clan project came into being in the climate of experimentation that revolutionized production processes in the 1960s. Thermoforming can create spherical shapes with varying degrees of transparency and PVC can be blown like glass. Clan is therefore an object that merges two worlds. Formal and typological tradition with the modernity of industrial materials. The table top version of Clan saw the company take an ironic and sustainable approach well ahead of its time: the base is a standard plastic pipe characterized by a decorative cut. iGuzzini has re-issued the complete family: the floor, pendant and table lamps in their original colours: white, yellow and orange. Optics and materials were updated to make the lamp visually more comfortable and allow all its parts to be recycled.

Orange

White

Yellow

More about the entire range

Photo: Paolo Carlini

iGuzzini
A Fagerhult Group Company

Credits
Graphic design, page layout and rendering
iGuzzini

Printing:
Centroffset - Fabbrico (RE)